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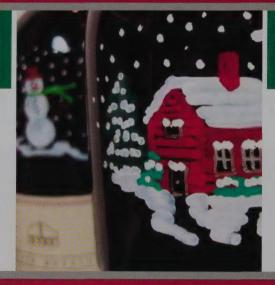
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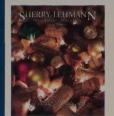
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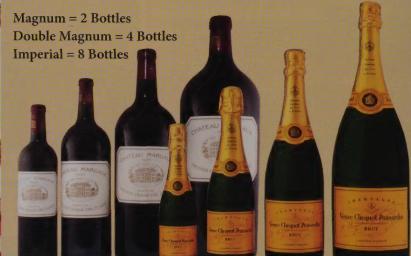
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with tennis, Gunite pool with waterfall, and pool
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baths, 3 fireplaces, chef's eat-in kitchen. Double
height ceilings, light filled, bay views. Web#
H31558. Lori Barbaria 516.702.5649
LBarbaria@elliman.com



OPEN HOUSE SAT. 12/15 | 2-4PM 4 Glen Oak Ct. Wainscott | \$2,350,000 | Very hip and stylish south-of-the-highway Contemporary. Web# H48946. Hara Kang 631.267.7335



OPEN HOUSE SAT. 12/15 | 12-1PM
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OPEN HOUSE SAT. 12/15 | 12-2PM 3 Jasons Ln, East Hampton | \$1,785,000 | This 5-bedroom, 5+ bath Traditional home is sited on 0,92 acres. Web# H39964. Christopher Stewart 631.267.7391



OPEN HOUSE SAT. 12/15 | 2:30-3:30PM Southampton | \$1,295,000 | Contemporary home on 1.2 acres, 3,500 sf, 4-bedroom, 5-bath. Great room with skylights and fireplace, gourmet kitchen. Beautiful landscaped grounds surrounding the property with both heated pool and tennis. Web# H46575. Jeanine Edington 631.287.0070



OPEN HOUSE SAT. 12/15 | 2-4PM 2 Jodys Path, East Hampton | \$890,000 This beautiful Contemporary home is located in private, tree-filled section of East Hampton. Web# H54197. James Keogh 631.267.7341



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Bridgehampton | \$855,000 | A 1-story
3-bedroom home with den with pool and patios/
porches. Nestled in a private community in the
heart of Bridgehampton with open living/dining
room with fireplace and a den. Web# H38060.
Cynthia Barrett 917.865.9917
charrett@elliman.com



OPEN HOUSE SAT. 12/15 | 11:30AM-1PM 4 Hollow Lane, Westhampton | \$765,000 Circular driveway leads to lovely 4-bedroom, 3-bath Victorian with inground pool. Web# H12891. Adriana Jurcev 631.723.4125



OPEN HOUSE SAT. 12/15 | 11AM-1PM 83 Northwest Landing Rd, East Hampton \$625,000 | This exceptionaly well priced home is no more than 50 ft from Northwest Harbor. Web# H42286. Kenneth Meyer 631.329.9400



OPEN HOUSE SAT. 12/15 BY APPOINTMENT Sagaponack | \$619,000 | Move right into this 4-bedroom plus office, 1-story Sagaponack gem complete with heated pool and room for expansion. Minutes to pristine ocean beaches, and villages. Web# H55179. Cynthia Barrett 917.865.9917 | cbarrett@elliman.com



OPEN HOUSE SAT. 12/15 | 11:30AM-12:30PM 31 Dogwood Lane Sag Harbor | \$610,000 This unique Contemporary home offers 3 bedrooms and 2 baths plus bonus room and a heated pool. Web# H31493.

Dianne McMillan 631.680.3250



GREEN OCEANFRONT HOME
Montauk | \$5,790,000 | Newly
renovated multi-level Contemporary
home right on the dunes overlooking
the Atlantic Ocean. Web# H14198.
Mary Lappin Marmorowski
631.668.6565



VIEWS OF SHINNECOCK BAY Hampton Bays | \$2,649,000 Open bayfront Contemporary with private beach features 5 bedrooms, 4 baths with 4,500 sf of living space. Web# H19709, Constance Porto 631.723.2721



WATERVIEWS
Southampton | \$1,725,000 | Southof-the-highway, turn-key home with
waterviews features 3/4 bedrooms,
5 baths, heated pool and detached
pool house. Web# H41644.
David Donohue 631.204.2715

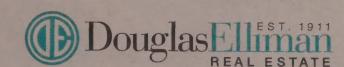


ESTATE-LIKE PROPERTY
Water Mill | \$1,199,000 | Features
3 bedrooms, 3 baths, fireplaces, pool.
Room for tennis and expansion.
Web# H0152707. loannis
Tsirogiorgis | Elaine Tsirogiorgis
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TREMENDOUS POTENTIAL
Water Mill | \$695,000 | Located In
the heart of Water Mill this charming
renovated 2-bedroom home has
room to expand with opportunity for
commercial zoning. Web# H51875.
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VOLUME LIII NUMBER 39

Dan's Papers

This issue is dedicated to Andy Sabin

DECEMBER 14, 2012



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Local realtors anticipate strong 2013



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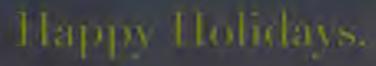


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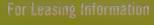
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starting where you're supposed to start.

RUM RUNNERS



A. A 10K RACE FOR DRINKERS

- **B. POOL BOYS AT WORK**
- C. SMALL ENDANGERED BEACH BIRDS
- D. DRUNKEN PIRATES

WORST END-OF-WORLD PREDICTIONS

- 1. Y2K
- 2. 12-21-12
- 3. R.E.M.

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6. ON THE FIRST DAY OF HAMPTONS CHRISTMAS, HIS TRUE LOVE GAVE TO SNEIV...

A. A PARTRIDGE IN A PEAR TREE

- **B. AN OSPREY IN A FAKE PEAR TREE**
- C. A TATE'S CHOCOLATE CHIP COOKIE



ROUNDABOUT STORY

1. ALLEMANDE LEFT, SWING YOUR

PARTNER

2. TRAFFIC

CIRCLE

3. DIRECTIONS TO GET

SOMEWHERE.

WHERE YOU'RE NOT SURE



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4. A WORKER ON AN OIL RIG

FISCAL OPTIONS EXPLAINED

If we raise taxes on the rich, the rich invest less. If we raise taxes on the middle class, retail suffers. If we raise taxes on the poor, they need more entitlements. If we cut entitlements, the poor get desperate. If we cut the military, the enemy invades.



If we cut health care, we die before our time. If we cut education, we get dumb. If we do nothing, the national debt goes up. If the debt goes up, our kids have to pay it back. If our kids have to pay it back, they will hate us. If the kids can't pay it back, America goes flooey. Your paper entitled "The Solution" is due a week from today. Shooting the bankers is not an option.

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- A. CHEESEBURGERS
- B. SUSHI
- C. SPAGHETTI AND MEATBALLS
- D. HOT FUDGE SUNDAE
- E. BROWNIES

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WHAT DID YOU ASK

A. NEW QUARTERBACK

B. SUPERLATIVE SUPERMAN

C. WATERPROOF **iTHING**

D. NOTHING



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TASTY HOLIDAYS TO CELEBRATE THIS WEEK

DEC 14 NATIONAL BOUILLABAISSE DAY DEC 15 NATIONAL LEMON CUPCAKE DAY DEC 16 NATIONAL CHOCOLATE COVERED ANYTHING DAY

DEC 17 NATIONAL MAPLE SYRUP DAY

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Dan's Papers Office Open Mon-Fri 8:30 am - 5:00 pm







Russell Simmons
Los Angeles.

Congratulations, Russell Simmons! The East Hampton hip-hop mogul was recently named winner of the Producers Guild of America's 2013 Visionary Award. Simmons will receive the award during the 24th Annual Producers Guild Awards ceremony on January 25 in

Fear not, **Alec Baldwin** fans! Those who are sad to see 30 Rock end next month will be happy to know that the Amagansett actor has signed a two-year contract with NBC to develop—and potentially star in—new programming for the network.

Montauk regular Vito Schnabel, the 26-year-old art-dealing son of Julian, has been making headlines lately for his outings with rumored new girlfriend, actress Demi Moore.



Vito Schnabel

Author **Grace Edwards** signed copies of Mali Anderson mystery novels at the annual Christ Church St. Nicholas Fair in Sag Harbor on Saturday in support of **Carol Spencer's** mobile bookstore, Diaspora Books. See related photos on page 40.

Dee Dee Ricks dined at Townline BBQ in Wainscott on Thursday evening. She's all aglow with plans for her upcoming wedding in Argentina.

Hamptons resident **Billy Joel** will release *She's Got a Way: Love Songs*, a new compilation of the Piano Man's most romantic tunes, early next year. The album will include "Just the Way You Are," "She's Always a Woman" and more.

Southampton's **Stephan Keszler** and his new I PXL U Photo sharing platform presented five massive works at Art Miami's new sister fair CONTEXT by internationally famed British graffiti artist **Banksy**. Art Miami presented the wildly successful Art Southampton this past summer.

You can see photos of Sunday's Choral Society of the Hamptons concert on page 21. The concert was dedicated (Continued on page 22)



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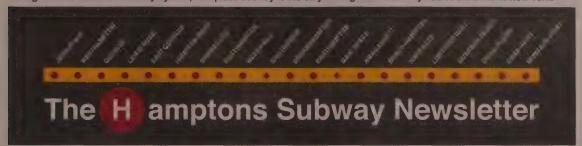




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"Along with the New York Subway System, Hamptons Subway is the only underground transit system in the State of New York,"



BY DAN RATTINER

Week of December 13-21, 2012 Riders this past week: 11,812 Rider miles this past week: 88,421

DOWN IN THE TUBE

Jon Stewart was seen on the subway going from Bridgehampton to Sag Harbor last Sunday studying a script with great concentration. He did not appear to notice E. L. Doctorow sitting across from him, staring out the window.

STRANGE OCCURENCE

At 2:12 a.m. last Thursday, just after we printed the newsletter, something very strange happened on the system. Twelve minutes after the subway system closed for its nightly maintenance, but 28 minutes before the workmen begin heading out to the tunnels and platforms to do their work, a strange subway train, silver and white, completely not one of our trains, came whizzing through the stations at speeds in excess of 80 miles an hour. Nobody appeared to be in it, and it didn't stop at any stations. We don't know what this was. But all

71 workmen on the system saw it during the 20 minutes it took to roar through every station at that speed. Its horn made a continuous, mournful wailing sound. Then it was gone. A number of workmen refused to go out to do the maintenance after it went through, but others doubled up to get the job done. If you have any information about this, please write us at dan@ danspapers.com.

ANOTHER ATTEMPT TO FIX TROUT POND TURN

For the third time in four years, our maintenance department is going to be adjusting the tracks where the train makes the sharp turn under Trout Pond in Noyac. The goal is to eliminate or reduce the loud screeching sound the subway makes as it goes through that stretch. It has something to do with the angle of the tracks at the turn.

RULES FOR SANTA CLAUSES

At the request of some of our passengers, we are for the first time putting into effect rules for people who work at stores as Santa Claus during the holiday season. If you either come to work or go home in full Santa costume, please

note that only one Santa is allowed in any one subway car. Having more than one in a subway car is confusing to children. If there is already a Santa in the subway car you are boarding, go down the aisle and into the next car, or the next car you can find that doesn't have one.

CHRISTMAS DECORATIONS

Due to the efforts of our new marketing director, Pablo Perez, all the platforms and tunnels were festooned with Christmas lights and other holiday decorations last Sunday during late-night maintenance. Top speed of all trains will drop 12 miles an hour from now until Christmas Day in order to keep the wind made by the moving trains from ripping the decorations from the walls so they wrap themselves around the wheels and gum up the works. A perk of this necessity is that subway riders will have the extra treat of watching the decorations out the windows longer than they would have otherwise as they go by. So plan to leave a little earlier than you might otherwise to make up for the delay on the subway. Also be careful not to trip over the wires taped to the platform that go out to the various displays. You're on your own on this one. PR Director Perez is now also trying to get other subway systems in the country to put up decorations so we can have a competition and a gold cup for the winner. So far, though, he's been turned down at every turn.

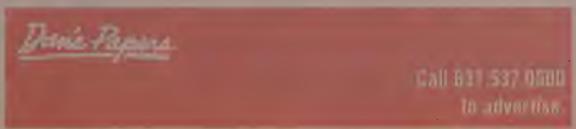
COMMISSIONER ASPINALL'S MESSAGE

Christmas on our subway is my favorite time of the year. I hope you feel that way too. Warm wishes to all.















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THE NEW YORK COMMUNITY TRUST





BY DAVID LION RATTINER

A BUNCH OF SCROOGES

Two people are being sought for stealing Christmas presents that were left on the front porch of a North Fork home. The woman who reported the incident said her daughter witnessed two women running onto the porch and absconding with the gifts in a blue station wagon.

SHELTER ISLAND

Old Man McGumbus, 102-year-old former welter weight army boxing champion and World War II Heavy Weapons NCO was arrested for public nudity last Thursday after he was discovered passed out on Main Street at 4:15 a.m. wearing nothing but a German WWII helmet.

The old man's hands were tied behind his back and he had bruises on his face and neck that indicated to police that he was severely beaten. Police at first thought McGumbus was the victim of a violent attack. However, an eyewitenss reported that while being arrested, Old Man McGumbus said to police, "If there is one thing I can say with absolute certainty it is that sex with a retired school teacher will blow your damn mind."

PUNCHED

A man punched a woman directly in the face, knocking her to the ground while inside a restaurant in Sag Harbor. Other guests at the restaurant helped the woman up and the man was arrested for assault.

BATTERIES NOT INCLUDED

Two men in East Quogue were attempting to steal car batteries but noticed that store employees were watching them, which caused them to drop the batteries and make a run for it. They were not caught.

HUNTING FOR...

Two hunters were rescued in Shinnecock Bay after they got lost in the fog, started walking into the water and then began screaming for help. The disoriented men are reported to be in stable condition. Yet another reason to always bring a boat when hunting in water in the Hamptons.

CHARGED

A 16-year-old was arrested on a charge of grand larceny last week after he allegedly stole a credit card from his mother and poceeded to charge the card up the wazoo. The teen reportedly took out \$100 at a local grocery store and also bought a coat on the Internet during his shopping spree. The mother of the accused decided to press charges. The young man was arrested and held for arraignment overnight.

Read more Hamptons Police Blotter and get exclusive Old Man McGumbus updates at danshamptons.com.

PAGE 27

Real Estate Networking at Southampton BMW

Dan's Papers hosted a Real Estate networking event last thursday at BMW Southampton, catered by Southampton Social Club. **Photographs by Tom Kochie**



John and Angela LoCascio (Tax Hampton)



Lori Malachowski and Rachel Martin of Town & Country, Abbe Pottish of Fourth Neck, and Victoria Eisenpresser of Douglas Elliman



Jay Decker (BMW of Southampton) and Gina Decker (Corcoran)



Kyle Smith, Scott Kampf and Ian Duke of Southampton Social Club



Chef Scott Kampf (Southampton Social Club) and Bob Edelman (Dan's Papers CEO)



John Lidonni, Susan Lahrman and Jerry Pollack of Simon Harrison



Suzanne Sienkiewicz of Nest Seekers International and Paul Cronin of Aspen Construction



Architect Russel Blue and builder John Vautrin with Lee Anne Vautrin and Steven Dayan, both of Corcoran

Polar Bear Plunge in Southampton

Hundreds gathered at Coopers Beach for the Human Resources of the Hamptons Polar Bear Plunge for Hunger, benefiting their food pantry. A portion of the proceeds went to the family of Keith Green. **Photographs by Tom Kochie**



Robin and Batman (Zach and Mark Epley)

Neptune and a beautiful mermaid! (Jimmy Mack & Brian Mott)



Elliott Murphy at The Stephen Talkhouse

Long Island native rock musician Elliott Murphy performed to an enthusiastic crowd at The Stephen Talkhouse in Amagansett on Saturday.

Photograph by Barry Gordin Agency

Elliott Murphy

The Choral Society "A Baroque Christmas"

The Choral Society of the Hamptons performed "A Baroque Christmas" at the Bridgehampton Presbyterian Church on Main Street. **Photographs by Barry Gordin Agency**



Singers rejoice with seasonal songs.



Andrew McCullough (Tenor)

FEED at J. McLaughlin

Lauren Bush
Lauren previewed
limited edition
designer teddy
bears to benefit
her hunger-fighting
charity FEED.
Designers included
Stacey Bendet,
Rebecca Taylor and
Diane Von Furstenberg. Photograph by
Susan Saiter



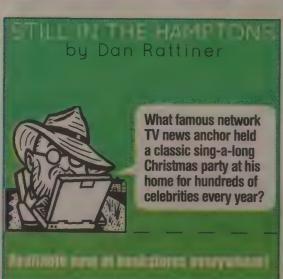
Jean Shafiroff, Lauren Bush Lauren and James Signorelli

















(Cont'd from page 22)

to longtime bass and conductor **Sam V. K. Willson**. Willson passed away in October.

Tenor Ciaran Sheehan, who has appeared on Broadway in Les Miserables and The Phantom of the Opera, will perform with pianist Brenda Landrum at Bay Street Theatre's Fourth Annual Holiday Concert and Sing-A-Long on December 18.

Prominent East End artists and galleries were in the spotlight last week at the 23rd Art Miami in Florida. Art Miami is one of the premier international contemporary and modern art fairs in the world. This fair featured works by well-known Hamptonites.

New York's Hollis Taggert Gallery displayed, among other important works, Willem De Kooning's "Woman in Motion," a charcoal and oil on vellum mounted on canvas from 1962.

Munich's Galerie Terminus showed Southampton favorite Roy Lichtenstein's 1994 work "Metallic Brushstroke Head" as well as works by Shelter Island sculptor John Chamberlain.

KM Fine Arts of Chicago showcased Southamptonite **Jeff Muhs'**, new paintings and concrete sculptures including his latest piece, "Figure Training," a corset-covered bust.

Kasia Kay Art Projects presented new works by the irrepressible painter and performance artist **Kevin Berlin**, a major figure on the Hamptons scene when not in his studio in Italy (or romping with Siberian tigers in Russia). His "Lady and Tiger" is among the featured works.

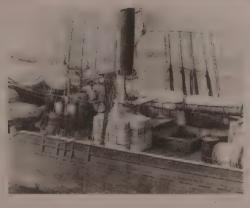
Antoine Helwaser Gallery of New York offerings included significant works by **Cindy Sherman**, Roy Lichtenstein and Andy Warhol.

Mark Borghi, long a fixture on the Hamptons art scene, showed works by Andy Warhol and Roy Lichtenstein.

Springs sculptor **Phyllis Hammond** was included in Denise Bibro Fine Arts booth. Both Palm Beach's Arcature and Miami's 101 Exhibit showcased works by Hamptons favorite Larry Rivers. **Eric Fischl** whose triptych "Scarsdale" was a major hit at the opening of the new Parrish Art Museum, was shown by three galleries: Contessa Gallery, Jim Kempner Fine Art and Mark Borghi Fine Art.

No less than five galleries—Contessa Gallery, Pace Prints, Jim Kempner Fine Art, Zadok Gallery and Shaheen Modern and Contemporary Art—showed works by **Chuck Close**.

Last year at this time Dan's Papers (at our old offices located in Bridgehampton), was inundated will holiday foodie gifts. So far this season, in our new location at 158 County Road 39 in Southampton, we've (Cont'd on page 32)









Rumrunners carried contraband on local waters in the 1920s while patrol boats (lower right) gave pursuit.

Rum-Running

The First Big Master of the Universe Industry on Eastern Long Island

BY DAN RATTINER

In 1960, when I started the first edition of *Dan's Papers*, I sometimes talked with fishing boat captains in Montauk who 30 years earlier had been involved in rum-running during Prohibition.

From 1920 until repeal in 1933, Montauk, isolated way out on the tip of Long Island and yet so close to New York City, was a major port of entry in the United States for rum-running. Ships from Canada, England or Cuba filled with boxes of hard liquor would anchor just beyond the 12 mile limit. The fishermen in their boats, hired by the bootleggers from New York who came out in their fancy cars, brought the hooch in for them. The pay was \$50 a trip.

In those years, the fishermen berthed their dozen or so fishing boats by the railroad dock at the little shanty town on Fort Pond Bay. They had very little money until Prohibition. After that, it was a whole different matter. As one of them told me in 1960 when I soke to him, "we fished during the day and ran rum at night. We never slept."

By 1960, these former rumrunners, in their 20s back in the day, were 60 or 65 and now well-respected fishing boat captains taking customers out for porgies and fluke, blues and stripers and even swordfish. I'd be down at the docks, not on Fort Pond Bay anymore, because that village had been swept away in the hurricane of 1938, but up in Montauk Harbor two miles away, where hundreds of boats now were docked in a sheltered inlet. And I'd be out there with a copy of this newspaper and an ad rate sheet under my arm, trying to sell ads. Sometimes I'd take a break from that though, and, sitting at the bar at Salivar's, the main watering hole at that time, I'd ask the fishermen

to tell me rum-running tales.

I can't remember which stories came from who. But some of those I listened to were Captain Clancy Pitts, Captain Carl Forsberg and some of the descendants of Canadian fishermen from Nova Scotia who settled the Montauk Fishing Village some years earlier.

There was the gunfight out at Deep Hollow Ranch out toward the lighthouse.

"The Dickinson family ran the ranch back then. They were just normal people, but they were happy to store hundreds of boxes of hooch in their basement and outbuildings for the bootleggers. That day, two gangs were fighting over the stuff. The Dickinsons laid low. But when several of the men were hit by gunfire, everybody fled. Next the police came. They found one killed. Also \$100,000 in cash. That was in all the papers."

"We had this one old captain, I really don't want to say his name, he was drunk half the time, but he did his job and very well. Once I was down at the railroad dock and saw him come in. He was coming in much too fast, he just slid up the beach, the boat coming to a stop with a jerk, and it just sent him skipping over the boxes from the stern of the boat to the bow and onto the beach and up into the empty van waiting there where I heard him sprawl with a thump. First thing loaded. First thing unloaded."

"I was supposed to meet a ship from St. Pierre, Canada by the name of Lawrence McKade so I set out for Block Island where the rendezvous was. Well, damned if I could find the Lawrence McKade anywhere and so after riding around all night and getting low on fuel, I pulled into Block Island Harbor, where I ran into a whole fleet of other fishing boats. (Cont'd on next page)



Dan Rattiner's third memoir, STILL IN THE HAMPTONS is now online and at all bookstores. His first two memoirs, IN THE HAMPTONS and IN THE HAMPTONS, TOO, are also available online and in bookstores.

Rum (Cont'd from previous page)

"'Captain,' someone tells me, 'you are too late for the Lawence McKade which has already unloaded and headed back to St. Pierre, but you might help unload the *Eye Star* which is not far off.'

"I drove out to the Eye Star and sure enough he's got a whole load he's anxious to be rid of. So he fills me up with a load, gives me a full tank of gas and a cigar box, which is taped shut.

"Hand this to the landing agent at Montauk,' he says, so I put it down by the wheel where I won't forget it.

"With this full load I am on my way to Montauk when a warning comes over the radio that the Coast Guard is going to pick me up when I get in. Of course, I can't have this, so I turn around and head for Rhode Island. The shore is very unfamiliar, so I anchor my boat offshore at this bathing beach where these people are, and swim in to scout around.

"If this isn't a lucky break because sure enough, I run into a fellow on the beach who works for the New England "Oyster" importer John Smythe. He recognizes my problem and inside an hour he's with me in the boat and takes me to Smythe's, where I unload and get a good fair price for everything.

"It's the middle of the night now and I don't have any place to sleep or any cases, so I do what anyone in trouble would do and call the Coast Guard at Newport, and they give me a room and bath and a soft bed for the night.

"Well, here it is I've been away from Montauk for nearly two days and sure as hell the Montauk Coast Guard knows there is something up, so before I go to bed that night I radio in that I'll be riding in at 5 a.m. so I'm sure the Coast Guard will be laying for me.

"Naturally, I sneak in at 4 a.m. and there's no trouble, and when I dock I'm pretty careful too clean the boat so that there is no evidence of anything.

"Come dawn and I'm back down to my boat, and sure enough the Coast Guard has gone over everything stem to stern. That's when I notice the cigar box I forgot all about, but thank the lord the Coast Guard never looked in that box. When the Montauk Agent opened it up later that day, I see it has \$50,000 in \$100 bills inside."

One of the men told me about the *Apache*. Some very special boats got built for rumrunning during the 13 years it was in effect. This one was made in Greenport. The *Apache* was 55 feet long, made of steel beams and wood, and with no part of it above the waterline except a steel framed bulletproof glass hatch that could be slid open backwards along the deck.

"If a man stood up inside, he could see out," the fisherman told me. "Of course, that's also where the boxes went in."

The ship was powered by two powerful Allison airplane engines. It could outrun any Coast Guard boat. Once, he'd been told, it made a big circle around three of them chasing it, making a smoke screen in the shape of a circle as it went around.

They never did catch the *Apache*. But in the

end, *Apache* came to them. One night, in a fog, the *Apache* tied up to what it thought was a freighter from Halifax. And it was all over. It was, instead, a big Coast Guard cutter. So that was that.

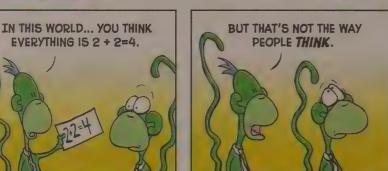
The Coast Guard couldn't arrest the crew because the hold was empty, but instead seized the ship, took out the two engines and then auctioned it off in Riverhead. So the rumrunner bought it back, and was out again rum-running in three weeks.

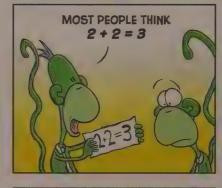
"One night, I'm sitting on a rock looking out and this rumrunner comes right in close along the arc of the bay, with the Coast Guard in full pursuit, firing shots just behind. They're gaining. The mate though is really busy, pushing the crates one after another over the side, and with each splash it picks up a little speed, and finally it gets up enough speed to just get away. What I'm doing, of course, is noting the spots where those boxes went in.

"The next morning, I'm out in my rowboat with my son, and we've got a rope and a hook and a net over the side trying to find these boxes, and I look up and on the shore is this man I don't know with a rifle and he says, no thank you, no thank you, just move along, and so we do. You never knew who was your friend and who wasn't in those days."

The fishermen told me about the various modes of transportation that got the goods back and forth to New York (Continued on page 26)

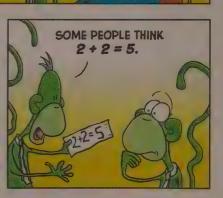






YOU KNOW WHAT'S

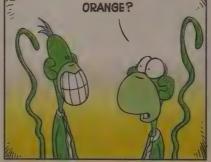
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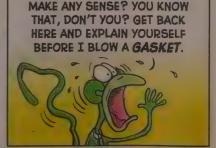
I SUPPOSE YOU'RE GOING TO

ASTOUND ME WITH YOUR INFINITE WISDOM...
GO AHEAD.. TELL ME.









YOU KNOW THAT DOESN'T

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Main Street, Sag Harbor

The Melee

Forget Roundabouts, This Is How You Negotiate Downtown Sag Harbor

BY DAN RATTINER

Thave really come to appreciate the lack of a traffic circle down at the end of Main Street in Sag Harbor where Long Wharf, Bay Street, Division Street, West Water Street and Ferry Road, uh, collide.

Years ago we didn't have a traffic problem at this major intersection. I am talking many years ago. If a car full of tourists drove down Main Street in Sag Harbor, everybody would come out of the stores to see it, wave hello and shake American flags at it.

Now, of course, it's a terrifying experience down there where everything comes together. And it should be. Everybody is within inches of having a fender bender. I think this is great.

Perhaps I should review the recent history of what the authorities thought ought to be done about this so-called problem.

Around 2000, the State of New York sent the transportation department down to the Hamptons to have a look at not only this corner but also the road that goes between East Hampton and Sag Harbor, which is Route 114. They came up with a plan, presented it to the state and got the funding for it. All that had to happen was that Sag Harbor agree to it.

The plan called for a way of "traffic calming" the drivers as they came careening toward town on Route 114 past the churches and the three schools.

They would do this by putting a small center island at the line where East Hampton Town meets up with Sag Harbor Village to let people know they were coming into a populated area. After that, bicycle lanes would be put in on both sides, making the one lane in each direction a single lane where it would be impossible to pass. You'd have to slow down.

But it would be pretty, with plantings on the side of the road and nice curbing. To enjoy this,

the speed limit would be 25 miles an hour. And it would be strictly enforced.

And then, when you got to the foot of Division Street, which is Route 114 when it gets down to Bay Street, Long Wharf, West Water Street, Main Street and Ferry Road, there would be this wonderful traffic circle to keep things orderly. Then there would be, when you got to the bridge to North Haven there, a dividing island with flowers in it to keep things even more orderly. The transportation department had it all figured out.

The Village of Sag Harbor met. They said they liked everything, but they weren't so sure about the traffic circle. They asked if they could approve some things but not others, and the Transportation people said no, it had to be all or nothing.

A further series of meetings was held. And ultimately the Village said they couldn't do this. They just didn't think the traffic circle would work. With the circle there, there would be limited pedestrian access from town to Long Wharf, the centerpiece and pride of the town. Also, the authorities said, they didn't think a traffic circle would even work there. But the DOT man said we did the study. It needs a traffic circle to be there.

Time passed. A second year went by. Then a third. Then a strange thing happened. A new law began to be enforced which said that when people were in this particular kind of crosswalk with the yellow cones marking it, all traffic had to stop to let the pedestrians through, even if it wasn't on a corner or there were no traffic lights.

Suddenly, it seemed, the responsibility for life and death, in East Hampton on Newtown Lane, in Bridgehampton on Main Street, in Sag Harbor on Main Street, in Southampton on Jobs Lane and Main Street and all over the place, was now handed over to the motorists and pedestrians who were those needing to be regulated.

As you know, there are lots of high fives and waves and thank you very muches involved in this, and it works.

The year after this new way of doing things came in, which was now three years after the impasse between Transportation and the Sag Harbor Village Trustees, the Transportation officials reappeared and said, You know what? We're with you. We'll do all the other fixing up on 114, on Ferry Road and elsewhere, and we won't do the traffic circle.

And so now we have a very humane, I guess you could call it that, melee. We have motorists slowing down when they get to the entrance to Sag Harbor, we have bicyclists having their lanes, we have flowers and center islands and where all these roads meet up at the foot of Long Wharf we have this terrifying, but very satisfying almost at any moment near collision situation.

You don't even need policemen to direct traffic down by the wharf. They'd only be in the way. You enter the melée, very cautiously, looking both left and right, then left and right again, being aware of the young lady with the baby carriage in front of you, the cement truck on your left, the Porsche convertible on your right, the bicyclist facing you, the flatbed truck with the fishing gear also trying to sneak in and then this older man who you know who has one hand on the hood of your car and is swiveling around in front of your grill.

"Charlie!" you say. "Haven't seen you in a dog's age."

"How ya' doin,' Dan?"

And so, you move on through, and, just in time to get out of the way, making your hair stand on end, a Vespa comes zigging and zagging along, over to get out of the thing next to the 7-Eleven. Once again, nobody has been killed. You're going to the post office.

Rum (Continued from page 24)

City. There were trucks, hearses, busses, cars. Many had false bottoms or false compartments.

"I remember this one horse came into town over and over. He'd come out here in a van looking out the back. They'd lead him out of the van and we'd put the boxes in behind him and cover them with hay, then lead the horse back in and back to the city he would go. He'd see the same scenery over and over."

I was told sometimes the bootleggers would just take a chance—fill a whole panel truck with the stuff and haul it into the city with a sign on the side saying Brooklyn Furniture Company.

"One of them turned over on its side at the top of the hill where Gurney's Inn is today. The road wasn't paved then. Everything inside

shattered, and boy was that a mess to clean up. We found pieces of glass up there for years and years after that."

Then there was the story about E. B. Tuthill. Tuthill owned the fish packing house at the Montauk Fishing Village in the early days (it is today Duryea's Fish House), and he was very disappointed when first told of Prohibition.

But then a friend told him how to make whiskey from beach plums. Put sugar and beach plums into a barrel with spices and water, dig a hole seven feet deep and bury it. Leave it buried a year. Then dig it up. Tuthill did exactly as he was told. One year later, he told some railroad workers next door if they'd like a drink then get some shovels. With great enthusiasm, the men

dug and dug, then as the dirt fell away from the barrel, it exploded. KA-WHAMMO. He'd forgotten to put a bung in the barrel when he'd buried it. There was nothing to drink, but lots to lick off your clothes.

There were many other rumrunning stories told to me by the captains out at Montauk Harbor in those early days of this newspaper. And then there were some other wonderful stories I learned about, both in Montauk and the rest of the Hamptons.

In the summer of 1927, two East Hampton residents, returning drunk from a party in Greenport in their Model T Ford at 2 am, failed to make the turn at the town green and just went straight for the pond.

The car stopped after awhile. The engine went silent. In the dark, they could hear water lapping at their car and the sound of crickets.

"I do believe," the passenger said, peering down out the window, "we have driven into the pond."

"I believe we have," the driver said.

The passenger opened his door. Water rushed in, but the door was open enough for him to get out. "You stay here. I'll get help," he said. Then he waded off in four feet of water.

By the time he got to shore, however, he'd forgotten what he was supposed to do. So he walked home. Next morning, children walking to school noticed there was a car sitting in the pond. Behind the wheel was a man, fast asleep.

Mr. Rowe, the town pharmacist, was a churchgoing man. He and his wife lived on Cooper's Lane in East Hampton. One morning, after breakfast, Mr. Rowe went out to his garage to get his car, opened the door and found several hundred cases of Johnny Walker Scotch blocking the way to his car. There was no way to get around them.

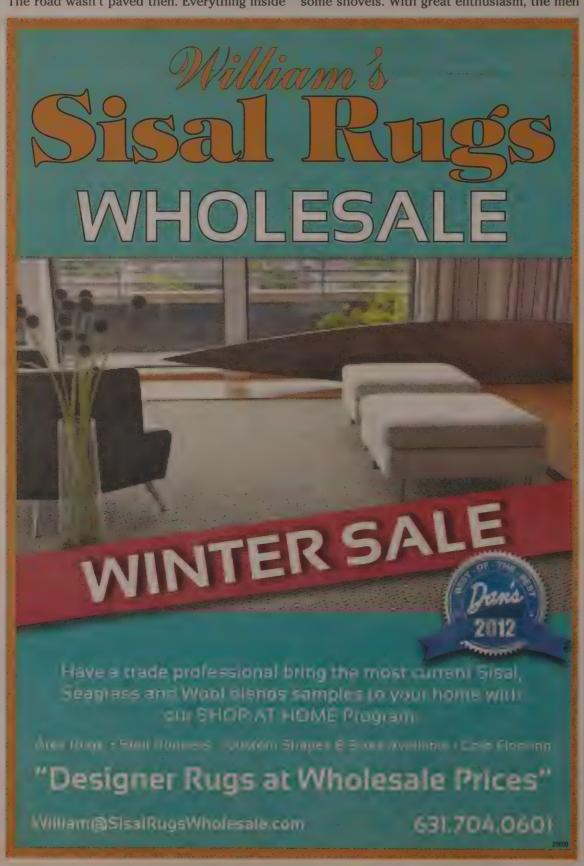
He went back into the house. "I think I will walk to work," he told his wife. And he did. The next morning, the boxes were still there, but the morning after that, they were gone. Then he could get his car.

The Volstead Act, which had enforced Prohibition, was repealed in 1933, and so rumrunning came to an end. But you can read more stories in the book *Montauk An Anecdotal History* by Peg Winski, or in the book *Ship Ashore* by Jeanette Rattray.

A common story in Montauk centers on a gambling casino "The Island Club" on Star Island in Montauk and all the famous people who went there, including New York City Mayor Jimmy Walker, who, on August 23, 1930, famously, avoided being arrested in a raid on the premises by folding a towel over his arm and pretending to be a waiter as the feds came in. After the feds left, he successfully fled the building for the safety of the tee-totalling Montauk Yacht Club next door.

In *Ship Ashore* you will read about the schooner *Madonna V*, which ran aground in Napeague filled with bootleg liquor on December 23, 1922

"Lifelong teetotalers and even Deacons of the Church risked pneumonia in the December surf to bring it ashore, prompted no doubt by the inherited custom of 'wrecking' and old New England principles against waste of any kind" Rattray wrote.





The Last Cheeseburger

Contemplating the Universe as Bay Burger Closes for the Winter

BY DAN RATTINER

A bout once a week, I get an urge for a cheeseburger. It usually comes in the middle of the day after some stressful meeting or situation. I sit at my desk and over my head is this thought balloon with a cheeseburger in it. It's not any cheeseburger. It is the BEST cheeseburger in the Hamptons. It follows me around during the latter part of my day. If I take a nap in the afternoon, which I sometimes do, I get up and there, over my head, still there is my cheeseburger.

Where this cheeseburger comes from I do not know. I suspect it comes from something a long time ago. A girl turned me down. I'd get a cheeseburger. I'd forget I had a test to go to. I'd get a cheeseburger. Cheeseburgers relieved stress.

Today, in my adulthood, I sometimes let the

thought balloon stay up there for days. I'm married now, after all. My wife loves to cook and when I get home there's baked striped bass or chicken and vegetable stir fry. Food that is good for you. I don't even have a prayer that a cheeseburger is going to be on the menu. Halfway through the meal I get full. And then, the cheeseburger balloon fades.

This past Sunday, soon after a stressful time, the cheeseburger balloon popped up again. As it happened, my wife was in the city this particular weekend, so there would be no wonderful hot meal at home. I would be bacheloring it that evening.

I remained busy for the rest of the afternoon. The sun set around 4:30 p.m., the ghastly hour it chooses to set in the late autumn, but the thought balloon remained. It also happened I remained busy, engrossed in some work for several more hours, and by the time I began

thinking about dinner it was near to 8 p.m.

Now the BEST cheeseburger in the Hamptons is the subject of dispute in this community, but we did hold a contest about it during the summer, and the name of one place, a place familiar to me, would pop up in almost every entry we had—Bay Burger in Sag Harbor.

I'd been to Bay Burger before, of course, although as it happened this year just once before, in June. I concentrated hard on my thought balloon, still throbbing away up there. There was little doubt this was a Bay Burger cheeseburger. It comes in a little plastic basket with a napkin under it. You can get it a whole variety of ways, with or without a pickle, coleslaw, fries, ketchup, lettuce, sliced onion. And you can get it with a choice of cheeses—American, cheddar, Swiss. I called Bay Burger to make sure they were open. In the wintertime, many places close. (Continued on page 28)

The Lord Taketh Away, the Rich Getteth Back

BY ALEXANDRA ANDREASSEN

Beaches in Southampton Town, at least some beaches, are about to get bigger. Tons bigger. Literally. Coastal erosion has long wreaked havoc on our local shoreline, and debates as to how to best remedy the situation—and pay for it—have been waged for almost as long. Superstorm Sandy has prompted an answer.

A Southampton Town beach restoration project that had been put off earlier this fall was approved two weeks ago, following the damage caused by Sandy. The roughly \$25 million project will pump more than 2.5 million tons of sand onto the beaches between Flying Point Beach in Water Mill and Townline Road in Sagaponack.

The Town of Southampton had put the previous proposal aside to give itself time to find tax relief for the 125 beachfront properties that were originally going to pay the full cost of the project. The town was also working with Assemblyman Fred Thiele to propose a bill in the state legislature that would provide matching funds. However, Hurricane Sandy's destruction prompted the beachfront homeowners to request faster action on the issue. "There was a sense of urgency here to get this done sooner rather than later," said Jennifer Garvey, a legislative aide for the town and the project manager for the issue.

As a result, the town and project leaders are proposing a unique way to go about the project, securing funding before securing the

permits. The homeowners at the forefront of the proposal, who will already be paying \$22 million of the project, have also agreed to pay for half of the town's \$3 million portion of the project. According to reports, the town's remaining \$1.5 million share will come from an already existing, reserved park district fund, comprised of money set aside when new subdivisions are formed, and thus the new arrangement would not have any impact on town taxpayers outside of the erosion control districts.

The plan must go to a referendum on February 2, 2013, in which only the residents of the special taxing districts will be allowed to vote. If this plan is approved, the town will borrow the money and it will then be paid back over the next 10 years via a (Cont'd on next page)

Cheese (Continued from page 27)

"Yes, we're open."

I looked at my watch. It was now 8 p.m. "How late?"

"We close at nine."

I finished what I was doing, packed up, and then went out the door into that Sunday night to begin the drive over there. It's a 30-minute drive. I'd get there in time.

Bay Burger shines like a beacon in the dark on the Sag Harbor-Bridgehampton Turnpike. It's a wooden building with large glass windows on two sides, originally built in about 1970 as a fast food place, though not one of the chains. It was a retail bakery for a while, but in recent years it is back to basics. It's a world of ice cream sundaes, burgers prepared on a grille anyway you want it, Coca-Cola, French fries and iced tea. You eat at wooden picnic tables in a large room with the counter at one end and the grille and refrigerator behind. When it's crowded, you take a number and you can wander off and come back. But that was not how it was on this night. At 8:50 p.m., just 10 minutes to closing time, I was all alone in there. Behind the waitress, a man in a white apron turned ON the

She read back to me what she had written down.

"Cheeseburger medium rare, American cheese, pickle, coleslaw, sliced onion on it, then on the side lettuce and tomatoes."

"And ketchup."

"Ketchup is right over there."

She pointed to a counter where there the ketchup dispenser was. There were small cups

you could hold underneath while you pressed the button.

I walked around awhile. There's a side room, partially separate from the main dining room, where there is a TV on. On some tables there were copies of *Newsday*. There were leaflets thumbtacked on some of the walls. I got a CocaCola from the refrigerator case.

As I was returning to the counter, I saw a man with a broom come out from behind the counter to begin sweeping the floor. A woman in a white apron went into the side room and shut off the TV. I got my cheeseburger. It was in its basket, just perfect, just as I ordered.

And so I turned to take it to a seat at one of the wooden tables to begin to enjoy my meal when I thought of something.

"You open every day now?" I asked the woman who had served me.

"Oh no. Just weekends," she said. "And this is our last one."

"Oh."

"But we'll be open again in April."

Behind her, the cook was once again turning off the grille. It was 10 o'clock, closing time. In a back room a light turned off.

"Okay if I eat this here?" I asked.

"Oh sure," she said. "It will take us about a half hour to get closed up. Take your time."

"I will," I said. "You have the BEST burgers in the Hamptons."

And so, I sat, and I ate, savoring the meal. I squeezed the cup of ketchup inside the bun on top of the burger. Using the plastic fork, I had a bite of the coleslaw. This was heaven. I took a

bite of the pickle. Aaaah.

I pondered life on earth, here in the Hamptons, in late autumn, where the sun sets in the afternoon and we grope around in the darkness until we get home.

I was sitting here in Bay Burger, the best place for a cheeseburger in the Hamptons, just at closing time on the final Sunday of the last weekend they are open until next April, eating their last cheeseburger. They had probably served 10,000 cheeseburgers this year.

I took my first bite. It was so good. The onion slice crackled, the ketchup gave it that tang, the ground beef inside, nestled between the buns, was crunchy on the outside, slightly red in the middle. This was one damn good cheeseburger. I took a bite of the pickle. I took another plastic forkful of the coleslaw.

This is a milestone, I thought. And an honor. It's an honor to be eating the last Bay Burger cheeseburger of the year. Now the Bay Burger people will close up, and the place will be dark, and there will be no more cheeseburgers for a long, cold time.

Why does the Earth wobble on its axis the way it does, so that it gets dark in the wintertime in the middle of the afternoon? I stared at the cheeseburger but it gave me no answers. So I ate it.

And then, I thanked everybody, all the people wiping down the tables, cleaning up, putting things away, for their cheeseburger they had prepared for me. And then, sadly, I left.

Maybe we should take a trip to the Caribbean in January.

Tell us where to find the best wintertime burger in the Hamptons at danshamptons.com

Beach (Cont'd from previous page)

special tax only on the homeowners along the included beaches, which will range from a few thousand dollars to more than \$200,000 per house per year depending on waterfront size in Bridgehampton, and on both waterfront size and property value in Sagaponack. According to Garvey, they have worked with Assemblyman Thiele to put a bill through the state legislature to allow the town to provide tax relief retroactively.

Sand dredging, in which compatible sand from the ocean floor is pumped onto the beach, is especially important here. Not only would the wider restored beaches enhance the area's natural beauty and offer a place to relax in the summer, but they would also provide more protection to nearby houses. If and when other natural disasters hit the East End, this restoration could prove vital. In the wake of Sandy's damage, Bridgehampton has even raised the cost of their project slightly to put additional sand on their beaches.

"Town approval is only one step in several steps to get this project all the way through," Garvey noted. While permits would still be needed if the referendum passes (in addition to approval by the New York State Department of Environmental Conservation and the U.S. Army Corps of Engineers), the project's leaders can start working on the details and timing. It could be initiated as early as next summer.

For more information on beach restoration in the Hamptons, visit Danshamptons.com.



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From the Archives: December, 1999

Altogether, more than 274

more than an hour.

departing airplanes were delayed

BY DAN RATTINER

As we contemplate the horrors of the Mayan Decree for December 21 (the end of the world), we present another concern for horrors—the belief that when the 20th century ended, the beginning of the 21st would bring the complete crash of the Internet, computers and everything online due to a dating error installed in all computers years earlier. Called the Y2K Calamity, it nevertheless never happened, and we got through it all right.

People who worry about the Y2K problem have for some time now been saying that it is probably not a good idea to be in an airplane during the

millennium. The computers in the air traffic control system are so out-of-date there is no way they are going to survive the rollover into 2000.

When this bit of advice was first made about six months ago, however, the FAA took it as a kind of challenge. This would be their first priority. They'd make the critics eat their words.

Last week, however, the air traffic controllers system in Ronkonkoma broke down in the middle of a transfer from the old computers to the new computers, causing delays at all three of the New York airports, as well as Philadelphia. Altogether, more than 274 departing airplanes were delayed more than an hour and tens of thousands of travellers were inconvenienced. It was quite a mess.

The problem arose at about six o'clock in the morning last Monday. The old computer system called Host, which had had frequent breakdowns and for which spare parts are simply no longer available, had been replaced by a new system manufactured by IBM. That part had gone fine. They were installing a new kind of display screen, and when they plugged it into the IBM system, everything went blank. There is

an automatic switching system which comes immediately into play when things don't work and throws all the data back to the old system—but that

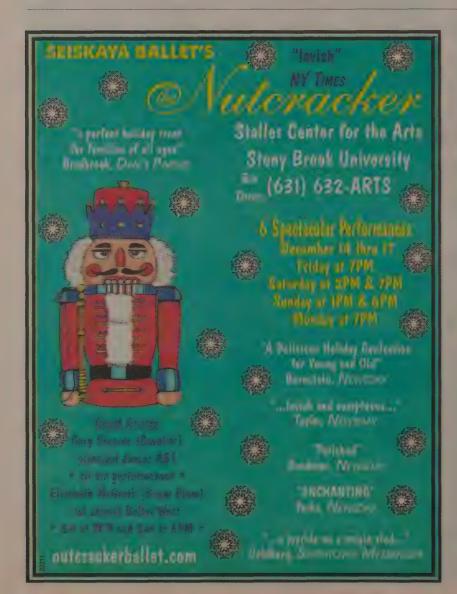
failed also.

There is a third system on hand, even older, that can be used, but there is no automatic switch to go to it. It had to be put online manually, and this took the better part of two hours, which is what caused the delay.

When the new system is put back online (they believe the new computers simply threw too much data at the new display screen during start-up), there will be a system in place that will not only be Y2K compliant, but will also provide the traffic controllers with far more detailed information than before.

WHAT TO DO,
WHERE TO GO,
WHERE TO PLAY &
WHERE TO STAY.

Dans Hamptons.com





A Birdwatcher's View of Life in the Hamptons

BY TERRY SULLIVAN

O n a damp Sunday drive back to Sag Harbor from Southampton I stopped on a "birding whim" at the Morton Refuge.

Having no birdseed, I stopped anyway to watch other people feed the resident birds, but as I arrived in the parking lot a nice Gramma with two tot-sized granddaughters in tow offered me a few handfuls of seed in a bag.

Thanking her for her generosity, I'd walked only 5 feet into the entrance when a small flock of titmice and chickadees cheep—cheeped a serenade from the bushes that border the path. Extending my hand, full of seeds and palm up, they perched politely, one at a time, then two; with one waiting on my sleeve for the first to peck his choice and flee.



Have you seen this guy?

What is surprising this year is the variety of birds landing on your hand: first a downy woodpecker, with his crimson top knot, then with a graceful swoop, a red-breasted nut hatch appeared on my palm, followed by a white breasted one, who picked through the seeds like a customer at Falkowski's farm stand looking for the perfect potatoes to bake.

All this paled compared to the wonder in the eyes of the little girls as the magical birds lit on their tiny hands. Their Gramma told me the week before a red bellied woodpecker landed on the four-year-old's hand and took his time picking through the offering, then off he flew, never to return. That's why this Sunday, the girls came back for more with Gramma, sowing the seeds for two more fledgling birdwatchers.

The reason for my perusing Morton was a warm-up to the Audubon Orient Bird Count, on Saturday, Dec. 29. Al Daniels and I have been doing this bird count for about a dozen years, and the two of us have a number of "saves," meaning we were the only ones who saw a particular species on that count.

Last year we stopped in the wilds of North Haven, and as we walked along a road following two flocks of birds, a black- and white-warbler flew between us. "What was that" Al exclaimed? My impression was a black and white warbler until he flew back, not five feet in front of us, then there was no doubt as he landed on a branch 10 feet away, as if to say, "Okay, I'm ready for my close-up, you can count on me."

This bird was not only a save, but so rare on this Count, we had to submit documents, "I do so declare, etc..." to swear we saw this tiny bird. Only a birder could get excited about this.

Al is well known in the area as a duck hunter, so it was no small surprise the first time he

asked to go on the Count, but who better to identify birds than someone who hunts for them?

"Al is new to this and he wants to know if he can count the birds he shot yesterday?" A look of sheer horror came over the man's face.

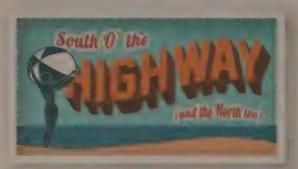
The first Count we were on together was run by a man who was a little stiff and very formal about taking down your Count information. So, when Al and I reported in I asked, "Al is new at this and he wants to know if he can count the birds he shot yesterday."

The look of sheer horror that came over that man's face did not change an iota, as I said,

"It's a joke, a little local humor." His face was still frozen as we walked out chuckling in search of more birds, ending up at my house for a stop to count birds on the feeders.

As we pulled up Al pointed to my Bradford pear tree, bare of any foliage, and there stood a very patient hawk, who had been in my yard a few times that week. It was a female merlin in the top outside branches, slowly bouncing on the branches, trying to spook the songbirds below, who were safe if they didn't move. One titmouse did not see it (Continued on page 38)





(Cont'd from page 22)

received a bottle of Eppa's SupraFruta Red Sangria. It was good. It went fast. We're just sayin'...

Dan's Papers society reporter Susan Saiter asks, What is it about teddy bears that brings out the best in people? The Lexington Avenue J. McLaughlin store (you know their Southampton and Bridgehampton stores, the ones with all those colorful, traditional prints that make you feel like you just stepped off your yacht) was packed Dec. 6 by city folks brimming with the holiday spirit, some out shopping, some party-hopping, all wanting to check out the cute teddy bears decked out in fun outfits created by some of fashion's first names. Teddy Share partnered with the preppy retail branch to give back to the FEED Foundation's NYC Relief Fund for Superstorm Sandy victims. Greeting guests were Teddy Share's founder and CEO, Sharon Bush, ex of George W's brother, Neil, and co-founder and chairman of the board of the FEED Foundation; and their daughter, Lauren

Bush Lauren, model and socialite. Sharon was in festive red, Lauren wore a plaid blouse that even a rookie fashion-watcher would peg a as Ralph Lauren, a safe bet, anyway, because she happens to be married to the famous designer's son, thus the wrap-around name. Hosts Joan and Jay McLaughlin and their son, Christopher McLaughlin, along with Barbara and Kevin McLaughlin, Steve Siegler and designer Misha Nonoo greeted guests. Also raising a glass to the season and checking out a bear to bid on were Jean Shafiroff, Ashley Bush, Bettina Zilkha and nephew Nicky Zilkha, interior designer Alex Papachristidis and Scott Nelson, Mario Buatta, Anki Leeds, Jamie Figg, Margo Langenberg, Felicia Taylor, James Signorelli, Janna Bullock and her daughter Zoe Bullock Remmel, and boxer Claudio Ochoa. You can view and bid on bears at www.charitybuzz.com.

Linda B. Shapiro and Andy Sabin coordinated their fourth shipment of donated dog and cat food, kitty litter and supplies to the Animal Hospital of the Rockaways on Tuesday, December 11. This shipment was underwritten by members of the Board of Directors, Honorary Board and friends of board members of the Southampton Animal Shelter Foundation, (SASF). For further information call Linda B. Shapiro at 631-329-5480

Bridgehampton resident Christie Brinkley joined Quogue's Anderson Cooper as co-host on his talk show last week. The pair chatted

about the day's headlines and Brinkley's latest acting endeavors.

Annie, the latest project of Broadway producers and Hamptons regulars Bonnie Comley and Stewart F. Lane (AKA Mr. Broadway), has been getting raves. Said *The Daily News* of the show, "New York can always use a dose of optimism." The producers are now working on a revival of *Jekyll and Hyde*. Comley and Lane can be seen this holiday season in a cameo appearance as Mike and Janet Edelstein in Lifetime's TV film A Nanny for Christmas.

Congratulations, **Alan Alda!** The Montauk resident recently received the 40th Anniversary Special Founders Award from The International Academy of Television Arts & Sciences for his work on the groundbreaking hit series "*M*A*S*H*."

South Fork fan Mariah Carey partnered with late-night talk show host Jimmy Fallon and the show's band, The Roots, for a new rendition of Carey's endlessly popular "All I Want For Christmas Is You."

An online clip of the performance quickly climbed over 6 million views. See it at danshamptons.com

See more South O' the Highway daily on danshamptons.com





On the First Day of Christmas in the Hamptons...

BY MR. SNEIV

n the First day of Christmas, my true love sent to me-an Osprey in a DEC Fake

On the Second day of Christmas my true love sent to me-Two Mallard Ducks and an Osprey in a DEC Fake Pear Tree.

On the Third day of Christmas my true love sent to me-Three Wilson Storm Petrels, Two Mallard Ducks and an Osprey in a DEC Fake Pear Tree.

On the Fourth day of Christmas my true love sent to me-Four Great Cormorants, Three Wilson Storm Petrels, Two Mallard Ducks and an Osprey in a DEC Fake Pear Tree.

On the Fifth day of Christmas my true love sent to me-Five Rose Jewelers Golden Rings, Four Great Cormorants, Three Wilson Storm Petrels, Two Mallard Ducks and an Osprey in a DEC Fake Pear Tree

On the Sixth day of Christmas my true love sent to me-Six Canada Geese Blocking Traffic, Five Rose Jewelers Golden Rings, Four Great Cormorants, Three Wilson Storm Petrels, Two Mallard Ducks and an Osprey in a DEC Fake Pear Tree.

"...Eight Maids Pouring Milk to Dunk **Tate's Whole Wheat Dark Chocolate** Cookies, Seven Peconic Bay Swans a-swimming, Six Canada Geese..."

On the Seventh day of Christmas my true love sent to me-Seven Peconic Bay Swans a-Swimming, Six Canada Geese Blocking Traffic, Five Rose Jewelers Golden Rings, Four Great Cormorants, Three Wilson Storm Petrels, Two Mallard Ducks and an Osprey in a DEC Fake Pear Tree.

On the Eighth day of Christmas my true love sent to me-Eight Maids Pouring Milk to Dunk Tate's Whole Wheat Dark Chocolate Cookies, Seven Peconic Bay Swans a-Swimming, Six Canada Geese Blocking Traffic, Five Rose Jewelers Golden Rings, Four Great Cormorants, Three Wilson Storm Petrels, Two Mallard Ducks and an Osprey in a DEC Fake Pear Tree.

On the Ninth day of Christmas my true love sent to me-Nine Children Taking Dancehampton Lessons, Eight Maids Pouring Milk to Dunk Tate's Whole Wheat Dark Chocolate Cookies, Seven Peconic Bay Swans a-Swimming, Six Canada Geese Blocking Traffic, Five Rose Jewelers Golden Rings, Four Great Cormorants, Three Wilson Storm Petrels, Two Mallard Ducks and an Osprey in a DEC Fake Pear Tree.

On the Tenth day of Christmas my true love sent to me-The Names of Ten Lords Buried in East Hampton, Nine Children Taking Dancehampton Lessons, Eight Maids Pouring Milk to Dunk Tate's Whole Wheat Dark Chocolate Cookies, Seven Peconic Bay Swans a-Swimming, Six Canada Geese Blocking Traffic, Five Rose Jewelers Golden Rings, Four Great Cormorants, Three Wilson Storm Petrels, Two Mallard Ducks and an Osprey in a DEC Fake Pear Tree.

On the Eleventh day of Christmas my true love sent to me-Eleven Endangered Piping Plovers, The Names of Ten Lords Buried in East of Ten Lords Buried in East Hampton, Nine Hampton, Nine Children Taking Dancehampton

Lessons, Eight Maids Pouring Milk to Dunk Tate's Whole Wheat Dark Chocolate Cookies, Seven Peconic Bay Swans a-Swimming, Six Canada Geese Blocking Traffic, Five Rose Jewelers Golden Rings, Four Great Cormorants, Three Wilson Storm Petrels, Two Mallard Ducks and an Osprey in a DEC Fake Pear Tree.

On the Twelfth day of Christmas, my true love sent to me—Twelve

Shinnecock Indian Nation PowWow Drummers, Eleven Endangered Piping Plovers, The Names Children Taking Dancehampton Lessons,

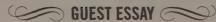
Eight Maids Pouring Milk to Dunk Tate's Whole Wheat Dark Chocolate Cookies, Seven Peconic Bay Swans a-Swimming, Six Canada Geese Blocking Traffic, Five Rose Jewelers Golden Rings, Four Great Cormorants, Three Wilson Storm Petrels, Two Mallard Ducks and an Osprey in a DEC Fake Pear Tree. 🧢

Share your videos of you and yours singing Mr. Sneiv's "12

Days of Christmas" and we'll post the best on danshamptons.com







Cut from the Land

BY NICOLE GATES ANDERSON



This essay is one of the many nonfiction essays entered in the Dan's Papers \$6,000 Literary Prize competition. We editors liked this entry and present it here, hoping you'll enjoy it.

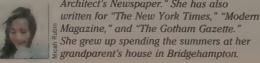
S tanding beneath the hot July sun, only a few feet away from where he parked his Dodge van, Ronald Grzybowski gazed up at the Intuition II, a gleaming blue-and-white yacht from the Cayman Islands, anchored right at the edge of the Sag Harbor marina. Expressionless, with his hand over his brow, he watched the deck hands scrub the boat and then glanced back out towards the parking lot.

"Even if I could have one of those, I wouldn't want it," he said.

Ronald is no stranger to the cul-de-sacs of McMansions, the traffic on Route 27, or the seasonal parade of city folk to Hamptons yellow-sanded beaches. The son of a potato farmer, he grew up in Southampton and spent his childhood hunting pheasants and helping out on his grandfather's farm. But over the years, his family's land, which once spread out across the fields of Mecox and off of Hampton Road, has been sold off parcel by parcel. Ronald never made his living as a farmer nor did any of his six siblings. He's spent the last 37 years working as a carpenter, building decks, kitchen cabinets and whatever else his hands could do in just about every pocket of the Hamptons: north of the highway, south of the highway, in the woods of North Haven, in and around Sag Harbor, and out farther east, towards Montauk.

There have been good years and bad years. He's watched money pour into his town, and money means new additions, renovations and repairs. It means work seven days a week, and the work means income and stability.

Nicole Gates Anderson is a reporter and editor at "The Architect's Newspaper." She has also



"We wouldn't have the quality of life we have here if it wasn't for the big houses and the people," said Ronald. "We've kind of survived a lot better than most. In some parts of the country if a factory leaves or something gets set down, then the town dies. We're fortunate we don't have that. We have the people, the beaches, the water."

Ronald tells me this over a sandwich at a picnic table by the harbor. He has light blue eyes, an angular nose, and mottled skin from years of working outside in the sun. His thoughts are expressed plainly, matter-offact, without resentment. Nearly every other sentence could be followed by, "It is what it is." A Zen-like acceptance of the circumstances.

"I have no problem with the changes. There is no way I can stop it. Do I miss all the farmland? Yes. But the town has gotten pretty smart with them buying development rights so not every bit of farm land will be like Levittown."

Even with 80 miles between New York City and the town of Southampton, Ronald has felt the impact of the recession. Soon after the economic crisis, construction slowed down and work dried up.

"When the stock market went down, it came to a real slow crawl."

Ronald says it isn't only the economic crisis that has hurt his business, it's also the competition he's facing from illegal immigrants from Central and South America who are bidding lower on jobs. While he sees this as a serious issue for the town, he also understands the cyclical nature of immigration. His own grandparents had emigrated from Poland and arrived in Southampton in search of work during World War I.

"I don't blame somebody for coming to this country and work hard," he said.

A few minutes later, Ronald paused and added, "If you want to (Continued on page 38)

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57 Main Street, Southampton 631.283.5757 | www.rosejewelersny.com

DUTCH PETALS

From the simplest to the most elaborate, excellence and elegance is our hallmark. We are a direct importer of the highest quality fresh cut flowers from around the world. Dutch Petals is a Hamptons Florist serving the tri-state area. Extraordinary flowers and creative designs with personalized service.

Dutch Petals

1 Leecon Court, Southampton 631.287.3356 I www.dutchpetals.com

TWIST

Make your Holiday Gift truly unique this year at Twist with a "Butter" reversible Sherpa hoody. A great gift for Ladies and Tweens this holiday season. Awesome accessories great fashion picks and more. We also have gift cards.

Exclusively at Twist

46 Jobs Lane, Southampton 631.287.7990



Fresh Flowers Have Arrived!



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DAZZELLE

Dazzelle The specialty boutique features a fun and elegant collection of evening wear. The year round collection is perfect for weddings as well as those nights on the town. Full line of Barbour for men and women. Located at 47 jobs lane, Dazzelle has warm coats sweaters and jeans always ready.

DAZZELLE

47 Jobs Lane, Southampton 631.283.8477



GREAT GIFTS FOR THE HOLIDAYS

Avalanche watches fun, colorful, waterproof watches...some solar. Sunglasses by Electric & Oakley in lots of great colors Roxy down filled puffer winter coat...lightweight & warm assorted Quiksilver wallets many more great gifts starting at \$10.

Sunrise to Sunset

36 Hill Street, Southampton 631.283.2929 www SunriseToSunsetNY.com



SUNRISE TO SUNSET

MADE-TO-MATCH JEWELRY BY JENNIER BROWN

Hand-crafted Murano glass and gemstone pieces are designed to match your favorite outfits. Perfect for the holidays, weddings and special occasions.

NEW! : Sparkling agate geode jewelry in great colors! Moonlight Silver, Olympic Gold, Blackout Blue, Snowcone White, Peacock Feather, Rock-It-Red. Plus great holiday gift deals!

Available at STITCH

22 Nugent Street, Southampton 631.377.3993

FLYING POINT MUSIC

Feel the music this holiday season! Enjoy our assortment of Beats by Dr. Dre & Skull Candy headphones. All price points \$29.99-\$399.99. In the mood to listen to music from a portable speaker? No problem we have it! Beats by Dr. Dre offers fabulous quality for all of your speaker needs. Come on down you won't be disappointed!

Flying Point Surf and Sport 63 - 69 Main St., Southampton 631.259.2893



SOUTHAMPTON ANIMAL SHELTER THRIFT SHOPS



85 and 87 Jobs Lane, Southampton announcing storewide sales..ALL CLOTHING (many designer labels) 50% off ... ALL FURNITURE and ACCESSORIES 30% OFF. Proceeds benefit the many pets at our shelter. Call 287.PETS (7387).

ADOPT. VOLUNTEER. 102 Old Riverhead Rd, Hampton Bays www.southamptonanimalshelter.com | 631.287.7387

FLOWERS AND COMPANY

Antiques Center at Flowers and Company. Over thirty dealers featuring a varied selection of antiques, jewelry, collectibles and decorator treasures ready for your gift giving pleasure. Holiday sale thru Dec. 31st offers savings up to 30%.

Flowers and Company

245 County Rd. 39, Southampton 631.726.7275 www.flowersandcompanyantiquescenter.com



STEVENSON'S TOYS

Quadrilla is a beautiful wooden toy that provides hours of fun while inspiring creativity, spatial awareness, and problem solving. Quadrilla enables children to create an infinite number of marble roller coaster designs. High quality natural wood, brilliant colors... in one timeless,

top-notch innovative play-thing. Meticulously crafted wooden runs notch together with ease making Quadrilla a favorite for even the youngest children. Imagination & logical thinking combine in the creation of fast moving effects! Sets start at \$72.95.

Stevenson's

69 Jobs Lane, Southampton www.stevensonstoys.com 631.283.2111



SEA GREEN DESIGNS



Give the gift of home with furnishings and accessories that add holiday cheer and coastal color. Pillows are proudly made in the USA. Stop in 7 days a week at the new location to get Sea Green Designs

signature, coastal, sustainable style for your home.

Sea Green Designs

40A Jobs Lane, Southampton 631.259.3612 | www.seagreendesignsllc.com

ONE STOP PET SHOP

One Stop Pet Shop Santa Paws is coming to town. Bring your pet for a free photo with Santa and receive a goodie bag. Between 12 and 2 p.m. Santa will be in Southampton at the new store location Saturday Dec 17th or in Amagansett, Sunday Dec 18th. Don't forget you can get the perfect gift or supplies for all your pets.

One Stop Pet Shop

New Southampton Location 611 Hampton Rd. 631.287.6001 | www.1stoppetshops.com

Amagansett | 631.267.7535

TATE'S BAKE SHOP

Selecting the perfect treats or gift baskets for your holiday fetes (and everyone on your shopping list!) is effortless whether you visit the shop or our web store.

Tate's Bake Shop

43 North Sea Road, Southampton Retail - 631.283.9830 Web - 631.780.6511 www.tatesbakeshop.com



Age Focus - Look Feel Act Younger for the Holidays! Purchase an AgeFocus MedSpa Gift Card and receive 15% off. Our gift cards can be used on all cosmetic procedures - Botox, Radiesse, Juvederm, Laser treatments, iLipo, Laser Hair Removal, RF Skin Tightening, Chemical Peels and Massages.

Age Focus

365 County Road 39A, Suite 10, Southampton www.AgeFocus.net | 631.243.3628



FLYING POINT MEN'S

Flying Point Men's shop can satisfy all of your holiday gift needs with our warm 5mm Patagonia wet suit. After you get out of the cold water throw on our warm The North Face winter jacket. Then ride away in style this season on our Chubby Unicorn and Bamboo Skateboards. We also have an abundance of stylish Supra sneakers. and don't forget to keep your heads warm during this festive season with our assortment of hats and gloves.

Flying Point Surf and Sport 69 Main St., Southampton 631.259.2893



STITCH

NOW AT STITCH GIFTS UNDER \$50 Come and see our collection of gorgeous gifts and accessories starting at \$35. 100% cashmere gloves and hats, gorgeous handbags, jewelry by Jennifer Brown, and our exclusive plaid pocket scarves, featuring a suede pocket that can hold your smart phone, mp3 player, or even hold your business cards - perfect for the man who has everything. In the heart of Southampton, is where Hamptonites in the know go to find the chic and unique. Where you can be the designer! STITCH 22 Nugent Street, Southampton

BMW of Southampton

Make your Holiday Gift truly unique this year at Twist with a "Butter" reversible Sherpa hoody. A great gift for Ladies and Tweens this holiday season. Awesome accessories great fashion picks and more. We also have gift cards.

BMW of Southampton

Contact for ordering information at 631.283.0888

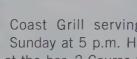
www.stitchsouthampton.com I 631.377.3993



YOUR GIFT GUIDL TO SOUTHAMPTON

COAST GRILL

ERIN MESSIN JEWELER



Coast Grill serving Dinner Thursday-Sunday at 5 p.m. Happy Hour 5 - 6 p.m. at the bar. 2 Course \$19 Prix-Fixe all night Thursday. Friday and Saturday till 6 p.m. Sunday Lobster Night 2 course \$29, 2 Course Wild Game Menu \$35 every night. (NYE Prix-Fixe \$54) Book your Holiday Parties!

Coast Grill

1109 Noyac Road, Southampton 631.283.2277 www.thecoastgrill.com

Give the gift of Love this Holiday. original custom, personally handcrafted designs for a truly unique and special gift.

Erin Messin Jeweler

80 Main Street, Southampton 631.287.0056

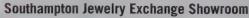


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SOUTHAMPTON JEWELRY EXCHANGE

Extraordinary holiday gifts for the one you love 5 ct. Round Diamond G.I.A. certified SI-1 quality D color The whitest diamond available. Retail \$185,799.00 Sale \$150,00.00. Custom Vintage Automatic, Sterling 1950's

Kt Rolex Turquoise and watch cuff "Jim" Hallmark 128.3 grams \$2,999. See our gently used keepsakes and gifts from top designers Cartier, Tiffany, Van Cleef & Arpels, Rolex and many more.



801 County Rd 39, Southampton 631.259.2100

FLYING POINT GROMS Stop by Flying Point Groms to get all the holiday gifts for the stylish kids in your life. They'll enjoy cozy The North Face gear, NY Giants tees, topped off with a Turtle Fur beanies. For girls we have pink Hunter Rain boots galore, fabulous Leopard Spirit Hoods, Neff Cupcake beanies, and wrap them all up in a warm The North Face jacket with a removable liner. Open 7 days 10 a.m.-7 p.m. Flying Point Surf and Sport 63 - 69 Main Street, Southampton 631.259.2893

TAMARA COMOLLI FINE JEWELRY

The perfect holiday gift, our new gypsies pendents!

Available in sterling silver or rose-gold plated bronze, beautiful hearts, butterflies, flowers and peach signs...

CASUAL, FUN AND VERY TC! Price from \$150 - \$480.

> Tamara Comolli Fine Jewelry 27 Main Street, Southampton 631.283.7600 www.tamaracomolli.com

BLUE DUCK BAKERY CAFÉ

This holiday, treat your guests to European artisan breads, holiday cookies, pastries, cakes and pies from the Blue Duck Bakery Cafe. All baked fresh at our three locations. Happy Holidays from the Blue Duck Bakery family.

Blue Duck Bakery Café

Southampton I 631.287.1400 Southold | 631.629.4123 Riverhead | 631.591.2710 www.blueduckbakerycafe.com



HAMPTON BAYS Holiday Sift Suide

SQUIRETOWN

Fresh local fish and seafood, juicy steaks, an inviting bar and warm dining room are just a few reasons you should make a visit to Squiretown Restaurant & Bar in Hampton Bays. Friendly service, fantastic food, and a \$26 26 prix fixe menu offered all night from Sun-Thurs, till 7 on Fri & Sat all make

your visit pleasant and a great value. Squiretown gift cards make great gifts as well! Open for lunch and dinner 7 days year round, including Christmas Eve and New Year's Eve, offering regular menu plus exciting specials. Happy Hour Mon thru Fri from 5-7, 26 West Montauk Highway wwwww.squiretown.com I 631.723.2626.

Scottos

Scotto's Pork Store in Hampton Bays is an Italian gourmet market, 15 years owned and operated with roots going back to 40 years in Hampton Bays. Specializing

in homemade pastas, sausage, appetizers, cold cuts, antipasta and brick oven pizzas. Catering available..allow for ample time for takeout because everything is fresh and made to order. Voted 'Best of

the Best' by Dan's Papers..Buon Natale to all our customers!!! Scotto's, 25 West Montauk Highway | 631.728.5677.

MATSULIN ASIAN CUISINE INC. Matsu in

Now Accepting Reservations for your Holiday Party. Catering Also Available.

Authentic Asian Cuisine We feature specialty dishes from Malaysia, Thailand, China, Japan and Vietnam. Sushi & Sake Bar Price Fix Menu Sun thru Thurs \$26 – 3 Course (not applicable on holidays) Open 7 Days Lunch Specials & Take Out 131 West Montauk Highway I 631.728.8838 www.matsulin.com





SKIDMORES SPORTS AND STYLES

Come to Skidmore's Sports & Styles for Great Holiday Gift Ideas. We have sleds, hockey & figure skates (all skates we sell are pre-sharpened free of charge!) We have snow pants for men, women & children, winter boots, hats, gloves, socks & Crocs. Lacrosse & baseball equipment including the new BBCOR certified bats for school baseball teams of all levels. Come visit us at 9 East Montauk Hwy. Open 7 days 631.728.0066









HAMPTON BAYS WINES & SPIRITS

There are plenty of reasons to celebrate this Season, so why not choose from Hampton Bays Wines and Spirits' large assortment of wines and liquors to toast the Holidays? Stocked with all the well-known brands of scotch, bourbon, whiskey, rum, gin, tequila and vodka as well as domestic and imported wines.. Competitive prices and friendly, efficient service. Located in the King Kullen Shopping Plaza in Hampton Bays, 46 East Montauk Hwy I 631.728.8595. Now open Sundays, Noon – 6pm.

Give your family the gift of Mitsubishi Electric



MATZ-RIGHTWAY

Matz-Rightway has been in business since 1948 serving all of eastern Long Island. With over 65 years of service in your homes and businesses we are committed to quality service, maintenance and installation in heating (oil, gas, electric, geo thermal and

solar) heat pumps, a/c cooling, indoor air quality, duct cleaning & sanitizing, water heaters and a full state of the art sheet metal shop for all of your sheet metal needs.



EASTPORT

The best kept secret on the East End...

BEYOND THE BEATEN PATH

For those who appreciate unique finds beyond the "mall"...an eclectic mix of past & present, featuring contemporary gifts amongst a collection of fine antiques. Distinctive gift items include one-of-a-kind artful pieces, vintage & re-designed jewelry and clothing, fabulous lighting & beyond...







EASTPORT'S LITTLE SECRET

Eastport's Little Secret is a gift shop offering high quality women's accessories and jewelry as well as other unique gift items to customers throughout the east end of Long Island.

Carrying top brands such as Chamilia, Vera Bradley, Lindsay Phillips, and Alex and Ani.



Great gift ideas such as sterling silver & costume jewelry, wedding & baby gifts, kids toys, such as Elf on a Shelf, soy bean candles and bath & body products.

495 Main Street, Eastport 631.801.2806

MARINELLI JEWELERS

Marinelli Jewelers...."Where Dreams Come True." Serving the Hamptons and the Eastport area for over 25 years. For the best quality in high end jewelry; Pandora bracelets, Gabriel



& Co. NY, engagement and wedding rings, Rolex and Bulova watches. Premier Gold Buyer offering high prices for your unwanted Diamonds, Gold, Silver, Coins, Watches, Flatware & Antique Jewelry. www.marinellijewelers.com

7 Eastport Manor Road, Eastport | 631.325.1812

SEAHORSE INTERIORS

Great holiday sale on gifts, hostess pillows, lamps, napkins, tablecloths, soaps, artwork, furniture, mirrors and custom design work. Closed Tues. & Wed. 498 Montauk Hwy, Eastport 631.909.4600



CITARELLI'S

Citarelli's is a combined deli and market. We don't just make sandwiches and heroes we build them. In addition to a full deli area with homemade salads, we have a complete meat and produce area. We carry a full line of gourmet pies, cookies and cakes as well as our homemade marinara sauce and fresh



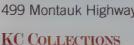
pasta. Let us cater your next affair big or small. We are open 7 days a week Sunday through Thursday 5am-10pm and Friday and Saturday 5am - 11pm. Gift certificates available.

525 Montauk Highway, Eastport | 631.325.0025

HOUSE TO HOME

House to Home is a full furniture, home design, accessory & gift shop. We specialize in cottage chic, coastal inspired & transitional items. Our assortment includes quality home furnishings for every room, luxury bedding, home fragrance & lighting. www.housetohomedesigns.net

www.housetohomedesigns.net
499 Montauk Highway, Eastport | 631.801.6100



CI DAROTO S



furniture and lamps. This shop is a must-see when you come into town. Closing January through March, she will be re-open on April 1. Closed Tues. & Wed. www.kcineastport.com

511 Montauk Highway, Eastport 631.325.1845



SEATUCK STAINED GLASS

Stop by Seatuck Stained Glass of Eastport this week and check out their amazing collection of unique and special gift items, supplies, jewelry and beautiful collection of stained glass artistry. Custom work, fused art, jewelry, hot glass, glass repair and informative classes. Make this holiday



season even more special with a piece of handcrafted art. 490 Montauk Highway, Eastport | 631.325.0002

SPEONK Holiday Sift Suide

SALON ECHELON

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LIFT WH BEACH

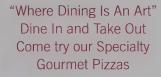


LIFT GYM is located in the Hamptons; LIFT WH BEACH in Speonk, LIFT HAMPTON in Wainscott and in NYC on the upper eastside LIFTGYM NYC. At LIFT, when you purchase a 10 pack of personal or small group training, you will receive a complimentary membership with laundry service. Visit our new

location in Speonk, LIFT WH Beach and inquire about all our Holiday and New Year Promotions. Our training programs and classes are the most innovative in the industry.

LIFT WH BEACH 295 Montauk Hwy, Speonk I 631.288.8990 LIFT HAMPTON 354 Montauk Hwy, Wainscott I 631.604.2558 LIFTGYM NYC 139 East 57th St. I 212.688.3304





Michelangelo

Village Square Plaza 295 Montauk Hwy, Speonk 631.288.7900

Happy Holidays from Salon Echelon!

Let the Salon Echelon staff help make your holidays special. Our color

certified hair design team is led by owner Marie Baumann. Marie is a **REDKEN Artist specializing** in the latest color and styling trends.

Visit Salon Echelon during the holiday season for all your hair design needs. Gift Certificates are available.

Salon Echelon 295 Montauk Hwy., Ste. 14

Speonk, NY 11972 631.288.4200



PEARL

Chinese, Japanese, Thai & Hibachi Cuisine. You can eat in or take out. Hibachi available everyday. Open 7 days a week.

Monday - Thursday 11 a.m. - 10:30 p.m., Friday and Saturday 11 a.m. - 11 p.m. and Sunday noon - 10:30 p.m. Call for reservations.

\$5 OFF DINING. \$10 OFF HABACHI GRILL (WITH THIS AD).

They specialize in any catering. Order online at www. speonkpearlsushi.com.

Pearl

295 Montauk Highway Speonk NY 11972 631.325.2788



BEACH DENTAL

Give your family the gift of a beautiful smile

Dr. Jason Parli and Dr. Alexis Gersten offer modern dentistry for children and adults, dental implants placed using state-of-the-art techinques and have both evening and weekend hours.

Beach Dental is also a certified Invisalign provider.

Beach Dental

195 Montauk Hwy, Speonk 631.325.0731 | www.hamptonsbeachdental.com

THE LYNN STOLLER COLLECTION



The Lynn Stoller

96 Main Street Westhampton Beach 631.998.0382 www.lynnstollercollection.com



EAST HAMPTON & AMAGANSETT

Holiday Gift Guide

knives, Gift Boxes filled with handmade cheeses, local honeys, homemade jams and crackers.

LUCY'S WHEY

Lucy's Whey is a great place to shop for something unique. Handmade olive wood and cherry serving boards, special cheese

Exquisite fruit tarts and gorgeous cheese platters. Call to order! www.lucyswhey.com

80 N. Main Street East Hampton | 631.324.4428

MIANKOMA

MIANKOMA...ALL INVENTORY MUST GO!! Up to 80% off on women's clothing and up to 75% off on jewelry. 100% Cashmere sweaters \$175, reduced to \$69.95. Silk & Pashmina scarves reduced to \$19.95. Luscious, butter-soft leather gloves only \$29.95. Scented candles & other

original gift items.

Free personalizing on hand-blown glass Christmas ornaments.

MIANK MA

8 Amagansett Square Drive, Amagansett 631.267.3455

LONDON JEWELERS

Support Rescue Paw Foundation and save precious lives.

Don't Shop. Adopt.

A portion of each sale will be donated to help build and support model humane no-skill shelters providing rescue, spay and neuter services. Items in collection starting at \$45 (piece not shown).

facebook.com/OurCauseForPaws

East Hampton | 516.671.7475 **Southampton** | 631.287.4499 www.londonjewelers.com

A TimberSleeve converts your unsightly duraflame log into a chic and unique fireplace accessory. Simply insert your firelog into a TimberSleeve and place it on your hearth. Available in 3 colors: Charcoal, Oatmeal & Dark Brown for only \$10.Sold online at

www.timbersleeve.com

MEDUSA CLOTHING

Medusa....WOW!! 20-50% off and more discounts on all women's elegant eveningwear, holiday party dresses, sweaters, capes, vests, shoes, jewelry and gift items. NYC fashion in the Hamptons:

Feminine. Funky and always

Fairly priced. A holiday sale like none other; you have to see it, to believe it!

www.medusaeasthampton.com 62 Park Place, East Hampton

(alley next to the Starbucks) 631.324.4231

TIMBER SLEEVE, LLC.

OUTDOORS IN AMAGANSETT

OUTDOORS in Amagansett is the place to get all of your outdoor wear for the winter and the Holidays. Carrying Uggs boots for women & men as well as Red Wing work boots and Merrell shoes for men. Patagonia, Columbia and North Face jackets, Woolrich fleeces, sweaters and flannels, hats & gloves by Carhartt. Traditional

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favorites like Levi's & Champion too.

Outdoors now has a Priority Customer Club Membership with discounts throughout the year. Stop in for Details.

Open 7 days, 10-6, Sat: 9-6

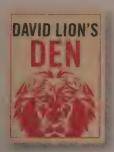
Outdoors

171 Main Street, Amagansett 631.267.3620



Dear Santa, Please Fix the Naughty People

BY DAVID LION RATTINER



That time of year has arrived when children everywhere write the most important letter of the year-that wish list for Santa. But why should Kris Kringle be burdened with delivering the goods to everyone who decided to put pen to paper (or fingers

to keyboard) and send out a please-l've-beengood-so-bring-me-this-or-that note?

I for one am not going to make Santa's job any more difficult than it has to be. My holiday wish list can be filled by plenty of others, no sleigh required.

I don't really want anything. I live in the Hamptons, what more could I ask for?

Dear Southampton Cigarette Smokers,

What are you doing smoking cigarettes at Southampton Hospital? It's bad enough that the hospital had to evacuate a few weeks ago and the Southampton Fire Department be called because of the fire you likely caused by tossing a butt into a grate. But the real rub is that you are even smoking at the hospital to begin with. It's like eating ice cream outside a

gym, only worse (I'm not sure the last time ice cream started a fire, but it probably wasn't recently). I have to hope that the one incident is enough for you to take the smokes elsewhere.

Dear Rex Ryan,

This is really starting to get embarrassing. Every fan with a pulse has known for weeks that you've needed to bench Sanchez. I believe that, deep down, the entire reason the Jets signed Tim Tebow was because you knew that Sanchez was going to

need to be replaced. But you didn't

foresee Tebow's being injured when you'd need him-you just didn't see it coming, like so many other things that have happened this season. Well, we got a glimpse of Greg McElroy, who everybody likes, a serious quarterback New York can rally behind, but you won't give him just a real chance, because, after all, Sanchez and Tebow need their 300th chances to prove themselves. I think Tebow would make a great starting quarterback when he's healthy, but Sanchez and one touchdown a game aren't going to cut it.

Dear Warner Bros Studios,

Please, I'm begging you, allow the new Superman movie, Man of

> Steel, to be as awesome as The Dark Knight. Man of Steel is going to get me to the theater with a heart filled with hope, hope that maybe, for once, you will finally get Superman right. Marvel and Columbia got Spiderman right, you guys knocked it out of the park with Batman over the years, and now it's Superman's time. And we all need him.

Dear Apple,

Please make the next version of the iPhone waterproof. I will be so happy if you just design iThing that I can take into the

tub (along with a bowl of Cheetos) and not worry about dropping in the water. The time has come.

Dear Santa,

I've been warting for a long time to write

you this letter. Many says that I've been

really good this year — Well, mostly. I've

reelly like it if you could bring me these thing

ven eaten some of my vegetables!

I don't really want anything, I really don't. I live in the Hamptons-what more could I ask

Read David Lion Rattiner's take on all things Hamptons every day-and tell us what you have on your Hamptons holiday wish list-at danshamptons.com.

This Week's Cover Artist: Sue Tatem

BY MARION WOLBERG WEISS

magine having the opportunity to paint mountains, dunes and oceans, all in the same year but not in the same place. This week's cover artist, Sue Tatem, does just that. Simply put, Tatem lives in three parts of the country: Aspen, Maui and Stone Harbor, New Jersey. While these locations are all geographically different, Tatem manages to capture both their individual and collective characters. Wondering if she wants to live any other place on the planet, we get the impression that her current residences suit her and her husband just fine.

The diversity of Tatem's lifestyle makes sense considering that her professional career has also been varied. She has spent many years as a biology professor at Temple University and is now a writer and artist since retirement. Art and science do mix, it seems.

While you appear to enjoy variety in your life, your art series duplicating Van Gogh's "Starry Night" is the same no matter what place you apply it to. For example, the cover has to do with Sag Harbor. In what other locations have you painted a "Starry Night?"

I have done 14 of them, including one in

So you've never been to Sag Harbor?

No, but I really want to. I also want to come to see the Montauk lighthouse and windmills in

Q: How did you first get the idea of doing "Starry Night?"



Tatem does plein air paintings which are semi-realistic. Says the artist. "I don't do art for money. I just like to do it; it opens up the whole world."



create a night scene, and Van Gogh's is the most famous. But I do other subjects, too, like mountains and lakes.

I notice you like being by the water. You have a condo by the ocean in Maui and in Stone Harbor. Did you get flooded in New Jersey by Sandy?

Our condo was all right. Both the state and federal government built dunes to protect the town, but there was flooding from the bay side. But our condo is on the third floor anyway. If you live by the water, you know the risk.

You enjoy doing things that some people might find risky, like your trip around the world.

In 2008, we took a National Geographic 23-day trip around the world, in a 757 jet, with 88 people. The highlight was landing in the Serengeti, Africa, and in five minutes seeing herds of elephants and zebras.

Before you retired as a biology professor, did you have some interest

I took an art course at Temple, where we painted nude models. It was very good training. As a young girl I always drew horses. My parents said I couldn't earn a living as an artist, so I majored in

When you retired, you got back to art because you had time.

Yes, but I also wrote four textbooks on science. I also did two nonfiction projects, one on the author James Michener, and one titled Michelangelo: Faces and Anatomy in his Art. There is a lot of anatomy in his sculpture. And did you know he dissected

Besides writing, what about the art you are doing now?

animals?

I do plein air paintings which are semirealistic. I use the color theory, including red with green. But like with my books, I don't do art for money. I just like to do it; it opens up the whole world to everyone. 🔔

You may contact Sue Tatem via email: sooze50@aol.com.

My Own, Private East End

BY STACY DERMONT



It's the off-season. Have you noticed?

I'm as busy as ever with the paper and the holidays and the family but sometimes I'm able to make a left onto the highway these days. Some boutiques are closed for the season. Some restaurants are only open

on the weekends. After 13 years of living fulltime on the South Fork, I can offer up the inside skinny on what to do out here when it's too chilly to lie on the beach. Simple pleasures—as in good and cheap.

Our work on the paper gives each business weekday a distinct shape.

On Mondays there's little time for lunch because we're styling the whole paper. A quick run to Burger King is just the thing. In warmer weather I like to use the drive-thru window but park right there at the end of the west side of the property. Play the radio, stick my feet out the window and stare into the brush. I pretend that I'm in a wilderness. Don't knock it till you try it. I suggest their standard Veggie Burger with the addition of pickle with a small Strawberry Smoothie-Raspberry if you're feeling wild. Cheap, fast, pedestrian. That squishy bun is so wrong it's sometimes right. It's way too cold to stick my feet out these days so I eat in and get

my dose of people-watching for the week.

Tuesdays I only go to one place—the Dan's Papers offices. It's a nice place to visit...but I live there.

Wednesdays are glorious. The paper has gone to New Jersey for printing and everything is new. Lunch, smunch. The mid-day break finds me at the Friends of Rogers Memorial

Library Book Sale in the Cooper House on Cooper's Farm Road. Most of the books I like—cookbooks and books on language—are \$2 each. Most are like new. But you won't find a lot of new-to-you books if you go there every single week, so the Parrish Art Museum did me the favor of opening in nearby Water Mill. They offer free admission on Wednesdays so that I can go there to say hello to all of my cheap friends and to visit some of my favorite art. I like to curl up on the big bench in Another night out on the town... front of Eric Fischl's "Scarsdale,"



are closed on Wednesday now, I make a point of reviewing the ones that are open. First and South in Greenport is next. "Bravo" say I to the restaurants that stick it out with us all winter!

Thursday night trivia at Townline BBQ in Wainscott. Think you're smart? Crazy smart? Have a photographic memory? You'll need it. Teams of five compete for cash and prizes.

> Blood sport. My team, The Honey Badgers, came in third once. I celebrated with a Veggie Plate-cauliflower, fried mac n' cheese, California chili and beets. Didja stub your eyes on the "fried mac n' cheese?" It's quite somethin'.

Fridays are for thrift stores. Of course I only have time to hit one each week-so I make it count. A lot of the goods on thrift store racks out here are from major designers. Get with the program—if it's under \$5 grab it, no need to try it on. No regrets. Friday is a great night for take-out food.

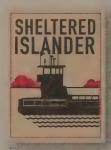
Saturday mornings are all about farmers markets in season. Right now there's just oneat the closed-for-the-winter Bay Burger in Sag Harbor now. An afternoon of cooking ensues...

Sundays I either do a restaurant review or take advantage of one of the many prix fixe dealios now on. Either way, my husband is happy and I'm recharged for the week ahead.



If It Fits in a Ziploc Bag...

BY SALLY FLYNN



"Good morning, Ms. Flynn. You stand here in court today to defend the fact that you hit your husband in the face with a small log at a Christmas Tree farm. You have pled guilty. Let's hear your story.'

"Yes, your Honor, and it helps that you're a woman,

your Honor, I think this will make sense to you. My husband, James, is one of those particular people, everything has to be done a certain way. You can't skip any steps.

Every year we go to a tree farm to choose just the right tree. It was easy when it was just the two of us. It got a little harder when we had our daughter, but managing one child and one man at a tree farm where they can run loose has become an impossible task. I can't keep track of a two-year-old, a four-year-old and a 45year-old, especially when the four-year-old has a small chainsaw.'

"You mean the 45 year old has the chain saw." "No, your Honor, I mean the four-year-old. She's fast and while I was wrangling her brother, she distracted her father and got the chainsaw because she's convinced she can do everything we can do."

"And that's when you hit him in the face? For letting a four year old get ahold of a chain saw? I can see that.'

"No, that wasn't it. He was afraid to go after her in case she did know how to operate a chain saw, so I left the toddler with him and went after her. She runs fast and is hard to catch, but whenever I saw people running for their lives, I knew where she was. I laid under a large tree until she ran by and used a sweeping leg move to trip her. I got the chainsaw, but she bolted. I found my husband by listening for loud crying and traded the chainsaw for the toddler. Then I slapped my hubby's face and told him to stop crying. Apparently our son ripped out sections of his father's beard while he was struggling to get away. I told my man to stop inspecting every goddam tree and pick one. But trying to get him to change his routine is like trying to bend a rock. He resumed inspecting every tree.

Another hour went by, I saw my daughter a few times between trees. I saw my man still meandering among the greens. I was out of toddler snacks and freezing. My daughter showed up, with low blood sugar, and the whimpering that goes with it. I called to Himself and he came over to tell me he just had four more rows to check and then he could narrow it down to three or four trees.'

"So you hit him with one of those little logs laying around to make him give up the search and get the car. Well, who wouldn't under those circumstances?"

"No, that wasn't it, your Honor. I told James

I was dragging the kids back to the car to get them warmed up, plus I had some cheese and M&M's in my diaper bag for my daughter when she gets like this. He said, 'Fine,' and headed off. I got to the car, fought them into their car seats, gave my son a bottle, but I couldn't find the Ziploc bag with her foods. I decided to drive to my husband and pitch a fit until he got in the car. As I approached the driver's side to get into the car, I saw an empty Ziploc bag on the ground. My son had eaten my daughter's foods. And she was now past her low blood sugar grouchiness and into blood curdling screaming for her cheese.

"I drove the car among the trees like I was in a stock car race. I took out several small trees and sent people running. Finally, I saw Husband, still examining trees. I hit the gas and sent him flying into an open area. I drove to him and pushed him into the passenger seat, using a small log as a lever to get his legs in. I got back in the car and was pulling away when he said, 'Don't take the Interstate. I know it's shorter, but I want to see the Christmas decorations on the residential streets.'

"And that's when it happened. Like an outof-body experience, I watched as my hand grabbed the log and hit him in the face. I watched as his unconscious head rolled back on the headrest. It was so peaceful. My son had fallen asleep, my daughter was in a coma, and he was unconscious. I knew, except for this little incident, it was going to be a good Christmas."

What to Buy Now Part II

BY MATTHEW APFEL



If you missed last week's column fear not, you can read it on danshamptons.

I'm focusing my 2012 Gift-A-Palooza on great gadgets that stand a decent chance of being relevant and useful one year from now.

Last week I focused on

gifts for the ladies; now it's time for the guys.

Nintendo Wii U

I know, I know, 3D hardware always carries a serious risk of becoming obsolete in six weeks, let alone one year.

Example: I wrote an entire column in 2011 comparing different models of 3D glasses for HDTVs. Now it's almost 2013 and the TV manufacturers are putting out 3-D TVs that don't even need glasses.

I can't win.

Still, I'm going out on a limb here and predicting that the Wii U will be around—and thriving—this time next year.

Why? Because 3D games are the most incredibly awesome, occasionally frightening, always reliable entertainment experiences you can find.

The Wii U has plenty of warts. It costs about \$380, pricey compared to the Xbox and PS3. Its software is clunky and takes forever to load. Its

TV channels and viewing experience are very limited, and fanboys are ripping the control pad's pitiful battery life. Still, as a pure video game console, there's a lot to like.

For starters, the Wii U is social; up to five people can play the same game at once—and from remote locations. Nerds of the world, unite!

Even more impressive: the Wii U is compatible with all of the old-generation games, which is not always the case with other models. This saves a ton of money because you don't need to go out and re-purchase all the old titles in your library.

For these reasons, I recommend taking a long look at the Wii U, as long as you're not relying on it as a TV system.

AutoNet Mobile

Finally, we are goin' mobile with WiFi...in our cars. The AutoNet is a wireless router that connects to cell service and kicks out decent WiFi coverage for everyone in your vehicle—except the driver, of course. Safety first.

The unit mounts in your trunk, or anywhere you want to put it. AutoNet features its own Internet service, and relatively easy connection for portable devices.

At \$350 on Amazon, it's expensive. But the monthly service is pretty cheap, and the silence of having three kids engrossed with the Internet is almost priceless.

The main issue is this: both iPhones and Android phones can already be used to create

wireless hotspots for those around you. However, the WiFi on these hotspots is only as good as your cellular service. Good luck with that if you have AT&T.

As tech prices drop and service levels improve, I think the AutoNet has a decent shot to stick around.

Apple TV

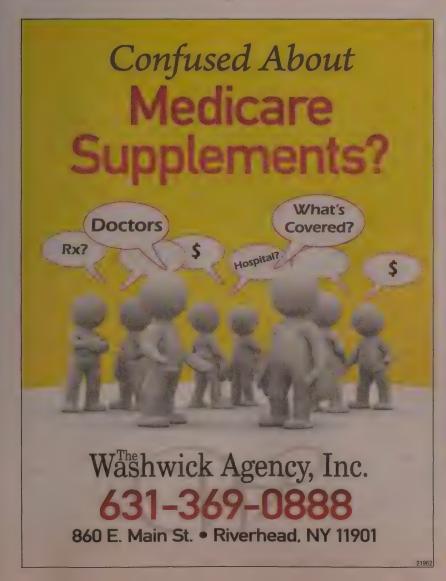
Ahoy, it's the Great White Whale of gadgets! Apple has been chasing its own web-to-TV streaming system for ages. Is 2013 the year it finally arrives?

Here's the history. The first generation Apple TV was released in 2007. It failed, at least by Apple's lofty standards. Why? Probably had something to do with the fact that only iTunes content was available. The 2010 version tried to remedy this, but Netflix was just coming into its own, and Apple couldn't work out a deal to stream content from Amazon, which is building its own web TV service.

I'm guessing Apple won't swing and miss a third time—if and when it decides to release the re-booted Apple TV. Apple has been promising this gadget for well over a year. No one knows what features it will include. No one even knows if it will hit the market in 2013.

All I know is this: If the Apple TV does land in stores this year, it will definitely be a product that stays on the market for a long, long time. Like I said, Apple rarely makes three mistakes with the same gadget.

Happy shopping—and see you in 2013!





Getting an Early Start on Your Resolutions

BY KELLY LAFFEY



It's mid-December, and I'm still torn on what my 2013 New Year's fitness resolutions will be. I have a standing invitation to run the Boston Marathon with a friend this April. It would be my first-ever marathon, and running the Fab Five 'Thons (Berlin, Boston, Chicago, London and New

York) is on my life bucket list. But, I also just found out that the qualifying time for automatic entry into the New York Marathon is to run a sub-1:30 half marathon. That would mean that I have to cut 4 minutes and 5 seconds off of my current best time. Difficult, but achievable.

We have just short of three weeks until the New Year, and maintaining a healthier lifestyle tends to dominate everyone's list of resolutions. With that in mind, there's no harm in getting a jump on keeping fit:

(I started training for Boston over the weekend. But Day 1 and Day 2 were rest days.)

Set a tangible goal that gets you excited. Want to lose five pounds? Be able to run a mile without stopping? Qualify for a marathon? Know that achieving your goal is your reward. Similarly, set a time to work out, and don't let

anything change your mind. If hitting the gym becomes a part of your daily routine, it's harder to find excuses to skip it.

It's the little things that matter. You know how you spend \$4 on a daily specialty caffeine fix? And after a workweek you've spent \$20

on coffee? Up to \$1,040 total in a year? The same "it-all-adds-up" philosophy can apply to exercise. When not having enough time is an issue, devote yourself to a quick routine. Something as small as pushups in the morning and sit-ups at night is completely doable.

Go to the free fitness classes at Lululemon in East Hampton. It Hit the slopes this winter! still amazes me that a major chain

not only stays open seven days a week in the offseason but also shows a serious effort to be involved in the local community. It's awesome that a business based in Vancouver, Canada "gets" that there are local East Enders who would love to take advantage of the type of activities that primarily only dominate summer schedules. Let's prove them right.

(Also, take a look at Lululemon's "Manifesto." It's hard not to feel positive when reading the carpe-diem-esque quotes. Having a good attitude is key to meeting goals.)

Try skiing. Or snowboarding. (According to LiveStrong.com, a 155-pound person can burn

between 350 and 560 calories an hour while skiing.) This year, I resolve to ski for the first time since high school. I don't think it will be pretty. But it will be a bargain thanks to Liftopia.com, a slopes discount website that I've been meaning to try. I remember reading about

the site somewhere last year—you buy your tickets at Liftopia before you head to the mountain, and you can save a significant percentage off of the (North)face value. The stipulations: Once you buy, you're locked in to the date. And the tickets can to sell out quickly.

Eat breakfast. I think the idea that breakfast is the most important meal of the day has been sufficiently

and annoyingly pounded into everyone's head. After discovering that I was allergic to peanut butter, I painfully searched for a breakfast that was as quick, portable and nutritious as a peanut butter sandwich, and I think I've finally found it: (Modified) Huevos Rancheros.

Hard boil some eggs at the beginning of the week. In the morning, throw a sliced egg on a whole wheat tortilla, melt cheddar cheese on top, add some veggies, and top off with salsa. Yum!

Lastly, everything in moderation. There's no harm in indulging in holiday treats every once in awhile.



Guest (Continued from page 34)

work, there's work. Sometimes you go dig and scratch for it and look for it, but there's work."

Ronald lives in a house he built himself in the woods north of the highway. It is a veritable patchwork of his handiwork. Beneath his deck is a large pile of lumber he cut from an oak tree that he found in Southold.

He walks over to a smooth tabletop that he just finished sanding. It is blond, unintentionally modern, with gentle curves that resemble a wave. He hasn't quite figured out the right legs for it. After nearly four decades as a carpenter, Ronald is transitioning into a new line of work. He's trading in houses for furniture design and stained-glass work.

"I like the carpentry but a lot of it is getting harder to do because I am not 22 years old anymore. And the competition is very competitive, and working alone-my son is helping me on occasion—but there is a lot I can't do. Stained glass I can do rain or shine, doesn't matter. Twenty-four hours a day, seven days a week. I like the thought process behind it," he said.

In Ronald's living room and bathroom, stained-glass panels of landscapes and of women washing each other's hair hang on the wall. By the kitchen are two long tables made from a cherry tree that he cut down from his father's yard. The tabletops rest on old Singer sewing machine tables in place of conventional legs. He's begun selling his furniture and stained glass at fairs and is now thinking about how to make this his full-time job.

He wonders if it would make more sense to relocate and pursue the furniture and stainedglass work somewhere else. Maybe down South—somewhere that is easier to maneuver, somewhere that is less expensive.

"To get off the Island is a process here. whereas if I were to move to Delaware or Maryland and set up a shop down there, I have a lot of outlets I can reach in a short amount of

But Ronald can't imagine leaving the Hamptons for good. It's where he grew up and raised his kids. It is where he has worked

"There are a lot of places I want to go, but there's no place I really want to move to," said Ronald. "No matter where you go, there's going to be issues. It doesn't matter what part of the country, what town you go, what city. There are going to be things people like and don't like.

I think we've seen the best of the best out here and now it is not so much as it was."

Birds (Continued from page 31)

that way and he made a break for the bushes across the street. He made it, but he had a set of merlin talons attached to him before he got inside the hedge.

She flew off down the street, titmouse in tow, we followed in the truck and slowly pulled into a break in the tall evergreen border the merlin just flew through.

There she was on the ground, not five feet from my door, the titmouse dispatched, when she turned to me with a glare that said,

"Do you mind, I'm eating lunch here!"

We slowly backed out of her dining room, as she looked like she wasn't moving until she finished her lunch.

Years before, my wife and I did the same bird Count and were at the entrance to Northwest Creek on the Barcelona side when a pair of swans flew by about 50 yards away; their beaks looked very dark, when viewed through the binoculars.

"Is that a black beak on that swan?"

We were not sure as we watched the pair disappear over the Swamp Road woods, where they banged a "180" and eventually flew right over our heads as if on call. They were tundra swans, and this was the first time they would be on the Orient Point Count since 1908! As I said before, only exciting to birders, but to a fisherman this would be a 55-pound striped bass.

The bigger picture is, all these little personal moments keep people coming back to bird counts all over the world, an amateur army collecting data on avian mating, moving and surviving, or not. For instance, we have pelicans visiting every year, and a pair of nesting bald eagles on Gardiner's Island, not to mention the phenomenal comeback of our native seasonal breeder, the osprey-who thrived after we banned the D.D.T. that was ruining the strength of birds' eggshells. It was only banned because people were watching these birds and raised their voices when they were endangered. Years ago, who'd a thunk.

NEWS BRIEFS

COMPILED BY KELLY LAFFEY

May Come to College

SOUTHAMPTON: Talks on providing a support center for the area gay, lesbian, bisexual and transgender community are focusing in on Stony Brook Southampton as a possible permanent location.

The East End GLBT Center **Advisory Committee recently met** at Bridgehampton National Bank's Bridgehampton location, and the feasibility of having a center at Stony Brook Southampton was discussed. Ideally, the community center would feature two full-time staff members to provide a safe haven for GLBT men and women and also people who champion their cause.

Providing a center for the local GLBT community has gained urgency in recent months, as an East Hampton teenager took his life in September, allegedly after being bullied over his sexual orientation. GLBT services are in place upisland, but the East End is decidedly devoid of a space for those that identify with the GLBT movement.

SPCA on the Hunt to Save Impaled Goose

NOYAC: The Suffolk County SPCA was forced to rescind a \$1,000 reward offer for info leading to the arrest and conviction of an unidentified person who impaled a Canada goose with an arrow in Noyac. Suffolk County SPCA Chief Roy Gross said he's still appalled by the act of animal cruelty, but he has learned that bow hunting is not illegal as long as hunters have the proper licenses and tags. A local resident observed and photographed the injured goose alive near Sag Harbor Cove and Long Beach Road, then reported it to the SPCA. Wildlife Rescue is currently trying to find the bird.

"It's going to die a slow, agonizing death unless it's captured and helped or humanely euthanized," said Gross

Gross has asked anyone who sees the goose or has information about the shooter to call the Suffolk County SPCA at 631-382-7722.

East End LGBT Center | Local Food Pantries Need Our Help

EAST END: Thanks to East End pantries and their supporters, fewer families are going hungry during the holiday season. But this year, many of the resources at these charitable organizations were needed for victims of Superstorm Sandy. With much media



attention on those hardest hit in Queens and elsewhere upisland, area food pantries took a bit of a hit.

"A lot of pantries out here are in bad shape," said Barbara Wolfram, vice president of the Sag Harbor Community Food Pantry in an interview right after Thanksgiving. "We had a great response for the holiday but need to replenish before the next.

Nonperishable foods, such as canned foods, peanut butter, macaroni, pasta sauce and rice, as well as cash donations, are welcome. Many pantries are also in need of bigger meal items such as hams, pork roast and chicken.

"Our demands have been up as expected after the storm. Many families in this community were hit hard," said Tara Larkin-Fredericks, director of special projects for the Helping Hands of the East End in Riverhead. "Normally, we always need even more support in the winter."

For more information: Sag Harbor Community Food Pantry, First Presbyterian Church on Union Street, www.sagharborfoodpantry.com. East Hampton Food Pantry: 219-50 Accabonac Road or St. Michael's Lutheran Church in Amagansett, 631-324-2300

Helping Hands of the East End, 1380 Roanoke Avenue, Riverhead, 631-471-7242 ext 1429

East Hampton Polar Bears to Take the Plunge at Atlantic Ave



AMAGANSETT: The annual New Year's Day Polar Bear Plunge will take place at Atlantic Avenue Beach in Amagansett for 2013.

Due to damage caused by Superstorm Sandy, organizers announced last month that the East Hampton Polar Bear Plunge would not return to Main Beach, its home for the past two years. Atlantic Beach was chosen as the substitute site because of its ample parking.

Each year on January 1, the plunge draws hundreds of festively costumed participants, who storm the beach and leap into the icy surf to raise money for food pantries.

"We had 250 plungers last year, and we're hoping for even more this year," says Gabrielle Scarpaci, the Executive Director of the East Hampton Food Pantry. "The money will all be distributed to East End food pantries."

All plungers must contribute a minimum of \$25 to participate. The plunge starts at 1 p.m., but those who choose to brave the frigid Atlantic can register beginning at 11:30 a.m. Coffee, hot chocolate and soup will be provided after the daring ordeal.

"We've been fortunate to have some really great weather for the past few years, and people have been able to just hang around the beach after they plunge," says Scarpaci. "We're really looking forward to the

For more information, visit easthamptonfoodpantry.org.

Check out danshamptons.com for more East End news.

Ellen Cea Named to Board of Maureen's Haven

RIVERHEAD: Ellen Cea. **Director of Tenant and Community Development at Rechler Equity Partners, Long** Island's largest commercial real estate company, has been named to the board of directors of Maureen's Haven, a human service organization based in Riverhead that provides shelter, meals and training to homeless adults and families throughout the North and South Forks.

"We are pleased and honored to welcome Ellen to our board," Maureen's Haven **Executive Director Tracey Lutz** said during the announcement on Monday. "She and Rechler **Equity Partners are supporters of** Maureen's Haven and understand the critical role played by private industry in helping our group to fulfill its mission. As a result of the slow economy and more recently, Superstorm Sandy, the demand for our services has never been greater. I'm confident Ellen's enthusiasm and business knowledge will make a real difference on the board and throughout our network."

At Rechler Equity Partners, Cea's primary focus is to oversee marketing and tenant development at the Hampton Business District at Gabreski, a 55-acre, state-of-the-art business park being developed by Rechler Equity at Gabreski Airport in Westhampton Beach. The project is expected to break ground early next year.

"Rechler Equity has a long history of supporting not-forprofits across Nassau and Suffolk but particularly in the communities where the company is active," explained Cea.

To learn more about Maureen's Haven, visit www.maureenshaven. org. More information on the Hampton Business District is available at hamptonbusinessdistrict.com.



DAN'S GOES TO ...

Chanukah Menorahcade and Public Menorah Lighting

The Chabad Lubavitch of the Hamptons of Woods Lane in East Hampton, celebrated the first night of Chanukah with a car caravan that toured East Hampton Village. Cartop lighted menorahs and the song "Ma Oztzur" announced the presence of the parade. The highlight of the evening was the public lighting of the giant menorah (next to a Christmas tree) in Herrick Park. **Photographs by Richard Lewin**



 Menorahcade Hosts and directors of the Chabad Lubavitch of the Hamptons in East Hampton, Rabbi Leibel Baumgarten and Mrs. Goldie Baumgarten



2. Yisroel and Zevi Baumgarten prepare the rooftop menorah and loudspeaker for the lead car in the Chanukah carayan.



3. **Jay Schneiderman** lights the first "candle".

4. Zelig Baumgarten and Mendy Gepin make sure that everyone gets a souvenir menorah.





 Rabbi Leibel Baumgarten, East Hampton Village Mayor Paul Rickenbach and Suffolk County Legislator Jay Schneiderman prepare to light the giant menorah in Herrick Park.

St. Nicholas Fair at Christ Episcopal Church in Sag Harbor

Christ Episcopal Church of Sag Harbor held their annual St. Nicholas Fair on Saturday. Visitors enjoyed food, fun, raffles and holiday shopping to benefit the work of Church. Photographs by Richard Lewin





Kristina MacDonald shows off some holiday tree cakes with her children Georgia and Robert.
 Carol T. Spencer helps promote books by her friend author Grace F. Edwards.

3. Volunteers Dale Decastro, Gale Michne, Kathy Tucker and Fran Ferriss

4. Artist **Michael Butler**'s sled ornament was **Nesta Remkus**'s choice.





"Mixed Nuts" at Bay Street

Dance Studio
3 presented an
alternative dance
performance
based on the
Nutcracker in Sag
Harbor's Baystreet
Theatre.
Photographs by

Photographs by Tom Kochie



1. Directors/Choreographers **Diane** and **Meredith Shumway**



2. Special guest artists from Festival Ballet Providence Alan Alberto and Ruth Bronwen Whitney



3. The Peppermint Twists with Claire



4. The Gingerbread Bakers and Gingerbread Girls

Winterfest at the Shinnecock Museum

A winter festival was held at the Shinnecock Museum & Cultural Center featuring an artisan market, Wikun History Village outdoor demos, games and crafts for children, dance performances and a Taste of Shinnecock food sale and oyster bar. **Photographs by Tom Kochie**



1. Jason Johnson
2. Sonshire
Gumbs and
Chemae Bullock
3. Marion
Phillips and
Ed Terry
4. Michelle
Thomas-Cuffee
and Yanabah
Cuffee







NORTH FORK EVENTS

So much to see and do this weekend!

WINERIES

Drink in the whole North Fork!

Artist Draws Attention to Polluted Water

BY NICHOLAS CHOWSKE

n artist never knows when inspiration will strike. It could come from the sun setting over the ocean, or a farmer's field freshly blanketed with snow. But for East End painter Anne Seelbach, it was a mutant fish. Her series "Troubled Waters: Awareness and Solutions" is on display now at the Group for the East End's Southold office.

"About two years ago, I was looking into the water in the Upper Sag Harbor Cove, and I saw a very strange fish," said Seelbach, who has been painting for more than 60 years. "It was as thin as a pencil, and it had an eye in the middle of its body." Seeing this peculiar fish in person made the stories she'd heard about pollution-related mutations hit home, and she began painting to raise awareness.

"You read a lot of stuff in the paper and on the Internet, and it's all sort of out there. Then you see something that's in your backyard, and all of a sudden, this is real and it's here." Seelbach said.

To help spread the word, Seelbach reached out to a number of Long Island environmental organizations, including Group for the East End, who happened to be preparing to get their Clean Water Campaign in motion.

"We're an environmental advocacy and education organization, and we like to welcome people into our office in Southold at least three times a year for different art openings," said Judy Christrup, director of development for the Group for the East End. "I'm

an environmentalist, not an art person, but her paintings truly reflect the conflict between nature and the artificial environment," she said. "You see colorful fish, and then you see things like sprockets. She does it in such a way, that you really feel like it's multidimensional."

Seelbach's paintings are abstract representations of fish, combined with manmade mechanical forms. "The paintings are sort of a combination of possibly real fish, possibly imaginary fish, or fish that might evolve in this change of the makeup of the water," she said. In her later pieces, she went so far as to stencil in the molecular structure of Atrazine, one of the herbicides known to be polluting Long Island's waters.

"Her expression of the conflict between nature and artificial Anne Seelbach and Judy Christrup attempts to control the environment

are in line with what we're doing for our Clean Water Campaign," Christrup said. The Clean Water Campaign was started in response to a report on drinking-water quality released by Suffolk County.

"We see a lot of nitrates, which means that the septic systems that we're using to handle our waste aren't really working, and nitrates are going into the bays and causing things like eelgrass runoff, browntides and red-tides and that sort of thing," Christrup said. The Campaign is meant to push for stricter laws on chemical usage, as well as finding ways to finance system upgrades to help stop the problem. "We're working with other organizations and governments on a multi-year plan to address that problem," she said. "It's one of those long administrative projects,

but everyone will be happy when we succeed, because the water will be cleaner."

Ensuring clean water in the future is Seelbach's ultimate goal with this exhibition. "We all need clean water...It's so basic but now it's become an issue," she said. By working with the Group for the East End, she has been able to spread her message further and faster.

"It's very nice to have been able to collaborate with the Group for the East End," Seelbach said. "Everything starts with an awareness, and once you have a serious

problem that affects you, then you're more willing to think about it and do something about it to create a solution."

"Troubled Waters: Awareness and Solutions" will be on display at Group for the East End's Southold office through December 21, and 30% of all art sales will go to support the Group. 631-765-6450, www. groupfortheeastend.org



NORTH FORK

For more events happening this week, check out:

Arts & Galleries Listings pg. 43, Calendar pg. 46, Kids' Calendar pg. 48

THURSDAY, DECEMBER 13

HOLIDAY BENEFIT PARTY AT HOTEL INDIGO EAST END 7-11 p.m. First Annual Holiday Jingle Mingle Party. Cocktails, dinner, & DJ. Proceeds go to Sandy Relief. 1830 West Main St., Route 25, Riverhead. Tickets: \$60 and must be purchased in advance. Special room rates available. 631-369-2200 www.indigoeastend.com

FRIDAY, DECEMBER 14

GREENPORT HOLIDAY ART FESTIVAL

Through 12/31, 18 South Street, www.thesouthstreetgallery. com, Mermania & Other Fantasies at the Siren's Song Gallery & Carriage House, 516 Main Street, www.sirensonggallery.com, Cindy Pease Roe Gallery & Studio, 190 Sterling Street, www.cindypeaseroe.com, deCordova Studio, 538 Main Street, www.hadecordova.com, Greenport Harbor Brewing Company, 234 Carpenter Street, www.harborbrewing.com, Winter Harbor Gallery, 211 Main Street, www.winterharborgallery.com, and Gallery M, 407 Main Street, 631-477-9496 www.gallerym.biz

GRAND OPENING OF BLUE DUCK BAKERY

2 p.m. Ribbon cutting ceremony with delicious samples of baked goods and café offerings. On 12/15, 11 a.m.-3 p.m., WLNG Radio will be broadcasting live. 309 East Main St., Riverhead. 631-591-2710 www.blueduckbakerycafe.com

FRIDAY NIGHT FIRE PITS: JAMESPORT VINEYARDS

7 p.m. 1216 Main Rd., Jamesport. Serving wine until 9 p.m. 631-722-5256 www.jamesportwines.com

SATURDAY, DECEMBER 15

BREAKFAST WITH SANTA AT THE AQUARIUM

10 a.m. & 11:45 a.m., Celebrate the season at the annual breakfast at the Long Island Aquarium. Tickets: start at \$34.95 (\$24.95 members), 431 East Main Street, Riverhead. Reservations, 631-208-9200, ext. 426

LIVE MUSIC AT PECONIC BAY WINERY

11 a.m.-5 p.m. Live music at Peconic Bay Winery every Saturday. 31320 Main Road, Cutchogue. Reservations recommended. 631-734-7361

HOLIDAYS AT HALLOCKVILLE MUSEUM FARM

11 a.m.-3 p.m., also on 12/16, 12/22 & 12/23. Experience Christmas past through guided tours of historic homes decorated for the season. Tours \$5-7. 6038 Sound Avenue, Riverhead. 631-298-5292 www.hallockville.com

OLD FASHIONED CHRISTMAS SHOP

1-4 p.m. Weekends through December 16. Held at the Village Green on Main Road in Cutchogue. www.northfork.org

GROUP FOR THE EAST END HOSTS HOLIDAY OPEN HOUSE AND ART SHOW

2-4 p.m., Opening reception for "Troubled Waters: Awareness and Solutions." Meet artist Anne Seelbach and Group Staff and kick off the holiday season by attending this open house reception this new show of paintings. The show runs through December 21. Open Monday-Friday from 9 a.m.-5 p.m. 54895 Route 25 (Main Street), Southold. 631-765-6450, ext. 208, 631-765-6450, ext. 215

LIVE MUSIC AT DILIBERTO WINERY

2-5 p.m. Live music. 250 Manor Lane, Jamesport. 631-722-3416

LIVE MUSIC EVERY SATURDAY AT LIEB CELLARS

2–6 p.m. Rain or shine. Open every day from 12–7, half price glasses Mon.-Fri. from 4-7 p.m. 631-298-1942

CHRISTMAS HOUSE TOUR JAMESPORT

Visit eight uniquely decorated homes on a Christmas House

PICK OF THE WEEK

SATURDAY, DECEMBER 15

Long Island Comedy Festival

7 p.m. (see below)

Tour to benefit the 1731 Jamesport Meeting House, Saturday from 1 to 5 p.m. The tour will start at the Jamesport Meeting House, 1590 Main Road (Route 25), corner of Manor Lane, Jamesport. Tickets \$30 in advance and \$40 at the door at jamesportmeetinghouse.org 631-779-2831

HANUKKAH GELT RAFFLE

6:30 p.m., Community Menorah Lighting at Riverfront Park. 7 p.m., Raffle Drawing Celebration at Temple Israel of Riverhead. 490 Northville Turnpike at Ostrander Ave., Riverhead 631-727-3191 www.TempleIsraelRiverhead.org

LI COMEDY FESTIVAL AT MARTHA CLARA VINEYARDS

7 p.m. doors open, 8 p.m. show time. Joe Pontillo, Mick Thomas, Maria Walsh, & surprise appearance. \$25 in advance, \$30 at door. 631-298-0075 www.marthaclaravineyards.com

SATURDAY, DECEMBER 16

LIVE MUSIC AT PECONIC BAY WINERY

11–5 p.m. Live music – reservations recommended, 31320 Main Road, Cutchogue. 631-734-7361

LIVE MUSIC AT COREY CREEK VINEYARDS

1-5 p.m. Live music at Corey Creek, 45470 Main Rd., Route 25, Southold. Custom catering. 631-765-4168 www.bedellcellers.com

LIVE MUSIC BY NOIZ AT RAPHAEL VINEYARD

2-5 p.m. Raphael's Tasting Room, 39390 Main Road (Route 25), Peconic, 631-765-1100, ext. 105

Send listings to kelly@danspapers.com before noon on Friday.

Check out danshamptons.com for more listings and events.

BOOK REVIEW

New "creative nonfiction" on the East End

ARTS & ENTERTAINM

ART EVENTS Openings, closings see and be seen.

Pottery and Painting at the Drawing Room

BY MARION WOLBERG WEISS



Most established art galleries have a "signature" they can hang their hat on: they are known for a specific genre, style or even artist. East Hampton's Drawing Room is not unique in this regard. Yet it's unusual in another regard, with an identity that relies on materials, ambience and other traits that we can't

explain easily. Simply put, the venue focuses on art using outstanding materials, often eloquent in design and execution. The works are often whimsical as

The current exhibition is no exception. Featuring ceramic sculpture by Diane Mayo and paintings by Sharon Horvath, the show celebrates arresting media and formal qualities. Consider Mayo's pottery



Work by Sharon Horvath

pieces (which she might call "pots"). They seem a far cry from the work she's most identified with-large vessels delineating animals and birds. Such subjects loomed large in our imagination, recalling birds, for example, that had human personalities. Mayo was (and is) an expert at personification. (Her new works do not have animals. Instead, she uses other forms of articulation, like handles, cups, spouts and, naturally, color.)

Yet animals may still be on Mayo's mind, odd as the idea seems. While she says she was inspired by Desmond Morris's collection of Cypriot art, it's hard to forget that he is still most known for the book, The Naked Ape, detailing how human behavior is like that of other animals. The point is this: Morris sees a connection between different species. So does Mayo. Her sculptures (as a species) take on human dimensions. They are not merely forms and shapes. They live and breathe like people.

The fact that Mayo's work may replicate ancient pottery is another comparison we could make. For example, large bowl-like bases are part of Cypriot vessels as are Mayo's ceramics. Yet Mayo's works have shorter necks than Cypriot art. No matter. Mayo has an eloquent style all her own.

So does painter Horvath, who is inspired by the environment rather than ancient art, specifically "physical space-land, water and air." Yet this critic also sees the importance of forms in her work as well. Consider "Tidal" which resembles a huge wave leaping up into the air. Or even a monster about to pounce on unsuspecting individuals. In a nutshell, the image is intriguing, conjuring up all sorts of configurations.

Such shapes are given dramatic weight with Horvath's various perspectives. For example, "Blueberry Boat" presents a bird's eye view of a



Work by Diane Mayo

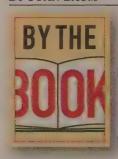
swimming pool, allowing spectators to imagine diving into the water. The same is true of "Red Road," where viewers believe they are hurtling toward an abyss.

Such perspectives evoke a sense of movement, drawing people into the image. There's a kind of interactive activity which ensues, making Horvath's paintings living, breathing entities. In this way, her works are coincidently similar to those of Mayo's as they are also eloquent and often whimsical.

Diane Mayo's and Sharon Horvath's work is on view at East Hampton's The Drawing Room, 66 Newtown Lane, through Jan. 6, 2013. Call 631-324-5016 for more information. www.drawingroom-gallery.com

A Life Story, Told from a Distance

BY JOAN BAUM



Suzanne McNear's fictional memoir Knock Knock: A Life (The Permanent Press) demonstrates the creative writer she has become relatively late in life. After early bouts with depression. McNear worked as an editor and at magazines. This book, which she calls a novel, though she concedes similarities

between its protagonist and herself, describes this sometimes painful, sometimes humorous evolution. Told in the third person, the book provides an interesting spin on the memoir genre, which is how her publishers think of the book-"creative nonfiction" is their phrase. McNear, however, says Knock Knock: A Life was intended as a novel when she began to write the coming-of-age story of her heroine March Rivers. That was many years and hundreds of pages ago.

McNear, who became a full-time resident of the East End about 15 years ago, first joined a playwriting group at Bay Street Theatre. Playwriting is still her preferred literary mode ("I hear all the voices, they come to me naturally"), though she has published stories in various literary periodicals and reviewed for a while for The East Hampton Star. Central to her development as a fiction writer, however, was the Ashawagh Hall Writers Group in Springs, still going strong, where colleagues were both encouraging and sharply critical.

Although a reader suspects a close connection between the author and her protagonist. McNear's use of the third-person and extensive sections of dialogue—creating a sense of scenes from a play-ensure a certain distance, objectifying what otherwise might be taken exclusively as cathartic narrative. Regardless, the fitting irony of the title emerges. The old "Knock knock, Who's There?" joke was usually followed by some playful pun on a name, but in Knock Knock: A Life the joke is short circuited because there's no answer. There's no answer because that's the theme of the book-March Rivers confronting her life, her lives. Who was she? Who is she now? In an earlier incarnation, the book began with a bunch of knockknock jokes. Critical readers told McNear to take them out. Would that they had also prevailed on her not to start the book with life in the womb, though it's likely that the intention was to establish firmly the difference between expectations, a conviction that March was going "to love it out there," and a deepening sense of alienation growing up in La Rue, Wisconsin that intensified when she went east to boarding school and then to Vassar. Much of that unease centered on her difficult and distant parents. "The Family...Generations of people firmly opposed to but not immune to exotic fantasies, excessive drinking, madness." Though coming from comfortable circumstances, she moved in more privileged or bohemian contexts, feeling "out of

her league."

What isn't clear, however, is how or why March goes from estrangement to breakdown. "Listen, March whispered. She leaned forward, and put her finger on her lips. Shhh. And right then, before her eyes, in front of everyone, the earth tilted. She looked up and saw things falling: splinters, small, almost weightless bits coming down." She climbs into her baby's playpen, talking to her. She is 32, has been married for six years, undergone five moves, had three children. "Something had happened to her life. Truly. It had gone off somewhere.'

Though McNear writes well, with a good feeling for sentence rhythms, the overall structure of the book seems disproportionate. March's marriage to Warren, for example, comes on the heels of a failed romance in New York-arguably one of the most compelling sections of the book. Her love, her lover, is Max, handsome, rich, Jewish, arrogant, whom she audaciously pursues as though she is trying out to play a Hemingway character. Max is brought strikingly to life, whereas Warren just seems to come on the scene. Of course, that may be the point, but the shift feels anti-climactic. Still, Knock Knock: A Life will resonate with talented women of a certain age (McNear is 78) who wanted it all when having it all was not easy. The book should also attract readers who want to be writers or who, like McNear herself, though a literary professional, learned a lot from her fiction debut.

Suzanne McNear will be reading from Knock Knock: A Life at Canio's Books in Sag Harbor on January 12.

ART EVENTS

For more events happening this week, check out:

North Fork Calendar pg. 41, Calendar pg. 46, Kids' Calendar pg. 48

OPENINGS AND EVENTS

SCREENING OF UNTITLED OBSERVATIONS AT THE PARRISH ART MUSEUM

12/14, 12/17, 12/19, & 12/21, 34 p.m., Screenings of artist Hope Sandrow's celestial video, "Untitled Observations," along with guided telescope viewings on Fridays, 4-8 p.m., Through 1/18. Free with museum admission. 279 Montauk Highway, Water Mill. 631-283-2118 www.parrishart.org

EAST END STORIES ON SCREEN AT THE PARRISH ART

12/15, 6-7:30 p.m., An evening of avant-garde films by Rudy Burckhardt, Maya Deren, & Alfred Leslie, guest curator Andrew Lampert. The film series continues on 12/21, 6-7:30 p.m., curated by Andrea Grover. Montauk Highway, Water Mill. Tickets are \$10, \$8 for members. 279 631-283-2118 www.parrishart.org

THE ART GALLERY AT QUOGUE LIBRARY PRESENTS DIANNE MARTIN

2/1, "A Walk on the Wild Side: Monotypes with Collage by Dianne Martin." Through February 27. 90 Quogue Street. 631-653-4224 www.quoguelibrary.org

"FACE OFF: CONTEMPORARY PORTRAITS" CLOSING RECEPTION AT THE ROSS SCHOOL

12/14, 4-6 p.m. A student-curated exhibition featuring works by Sydney Albertini, Jack Ceglic, John Hardy, Christa Maiwald, Christina Schlesinger and portraits by Ross students, graduates, and teachers. 18 Goodfriend Drive, East Hampton. 631-907-5000

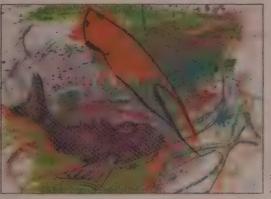
DNGOING

ART SHOW AT ROSALIE DIMON GALLERY

Internationally renowned artist Ivan Kustura and award-winning photographer Stephen Bitel. 370 Manor Lane, Jamesport. Through December. 631-722-0500 www.jamesportmanorinn.com

HAMPTON LIBRARY ART GALLERY PRESENTS "IVORY ORPHANS"

The Art Gallery of the Hampton Library is currently displaying "Ivory Orphans" photographs by Geri Bauer. 2478 Main Street, Bridgehampton, 631-537-0015



Work by Anne Seelbach

GROUP FOR THE EAST END HOSTS HOLIDAY OPEN HOUSE AND ART SHOW

"Troubled Waters: Awareness and Solutions." The show runs through 12/21. Open Monday-Friday from 9 a.m.-5 p.m. 54895 Route 25 (Main Street), Southold. 631-765-6450, ext. 208, 631-765-6450, ext. 215

NEOTERIC FINE ART PRESENTS "ARTIST'S HOLIDAY MARKET"

Hand-made crafts, works of art including jewelry, furniture, design items and more. 208 Main Street, Amagansett. Through 12/23. For more information: Scott Bluedorn 631-838-7518 info@neotericfineart.com www.neotericfineart.com

PICK OF THE WEEK

SATURDAY, DECEMBER 15 East End Stories on Screen

(See below left)

VERED GALLERY

Vered Gallery presents its Holiday Group exhibition. This show features new works by Grant Haffner, Ray Caesar, Adam Handler and Ron Agam as well as special selections by Yayoi Kusama, Will Cotton, David Hockney and Robert Mapplethorpe. Through December. 68 Park Place, East Hampton, 631-324-3303

GREENPORT HOLIDAY ART FESTIVAL

For South Street Gallery and Framers. 18 South Street, www.thesouthstreetgallery.com, Mermania & Other Fantasies at the Siren's Song Gallery & Carriage House, 516 Main Street, www.sirensonggallery.com, Cindy Pease Roe Gallery & Studio, 190 Sterling Street, www.cindypeaseroe.com, deCordova Studio, 538 Main Street, www.hadecordova.com, Greenport Harbor Brewing Company, 234CarpenterStreet, www.harborbrewing.com, WinterHarbor Gallery, 211 Main Street, www.winterharborgallery.com, and Gallery M, 407 Main Street. Through 12/31. 631-477-9496 www.gallerym.biz

"DIGGING UP OUR AGRARIAN ROOTS"

On view through December. Shelter Island Historical Society. 16 South Ferry Road, Shelter Island. 631-749-0025

PARRISH ART MUSEUM

The Parrish Art Museum celebrates the artistic legacy of Long Island's East End. The Parrish presents Malcolm Morley: Painting, Paper, Process on view through January 13. 279 Montauk Highway, Water Mill. 631-283-2118

Send gallery listings to kelly@danspapers.com before noon on Friday.

Check out www.danshamptons.com for more listings and events.

Movies...

THIS WEEK'S HOT FLICKS...

ANY DAY NOW

Alan Cumming and Garret Dillahunt star in this drama, set in the 70s, about a gay couple trying to adopt a teenager with Down syndrome. It seems that the teenager has been abandoned by his own mother, and the gay couple has become his defacto family. So what they seek from the legal system is not the invention of a new relationship, but rather the legal recognition of an existing and important relationship. This would appear to be a timely subject for a film, given the fact that the U.S. Supreme Court recently agreed to hear two cases relating to the constitutionality of laws against gay marriage—that is, laws that place limits on legal recognition of homosexual relationships. Perhaps this film is poised to play a part in our national evolution of thought on civil rights.

THE FTTZGERALD FAMILY CHRISTMAS

From the looks of the trailer, in The Fitzgerald Family Christmas the Long Island filmmaker Edward Burns (who has a house in the Hamptons) has applied his familiar shopping list of working-class Irish-American stereotypes to Christmas. In this case, Burns has replaced the usual drunken, abusive father with the father who disappeared. It's the deadbeat dad riff; the dad left, and the strong mother was left to provide for her-it goes without sayingenormous and contentious brood. Fast-forward 20 years, and deadbeat dad wants to come back and visit-for Christmas. The question of whether to let this happen leads to all manner of Irish-style sibling disputes, beer-swilling fights and Irish-mom grudge-holding contests. The film features Kerry Bishé, Edward Burns, Heather Burns, Marsha Dietlein Bennett, Caitlin Fitzgerald, Anita Gillette, Tom Guiry, Ed Lauter and Michael McGlone as the Fitzgerald

THE HOBBIT: AN UNEXPECTED JOURNEY

The question is, will moviegoers ever get tired of these little Hobbit guys (they do seem to be only guys), who have furry feet and live in earthen dwellings and like to drink tea? The answer is, probably not. And thus we now have The Hobbit: An Unexpected Journey, a prequel to the blockbuster threepart film epic The Lord of the Rings. The Hobbit is based on J.R.R. Tolkien's book *The Hobbit*, Tolkien's own prequel to his The Lord of the Rings trilogy, the popular books in which Tolkien mixed Nordic and Anglo-Saxon mythologies into a heady mixture—a mixture so potent that it has driven many a teenage boy to grow bad facial hair, and has become the recipe for countless rip-off sagas featuring wizards and smallish humanoids. Of course, this new film is just the first installment in a series that, when completed, will clock in at 18 hours and will have taken over all of New Zealand.

RED DAWN

Need a xenophobia fix? Want to see enacted, on screen, your revenge fantasy for all of the rampant socialism you think is being forced upon you? Red Dawn is the remake of your dreams. In the 80's, the late Patrick Swayze starred in Red Dawn, in which the Soviet Union and Cuba (!) invaded a small town in the U.S.A. and tried to bring about an end to righteous capitalism. In 2012, the new Red Dawn arrives courtesy of China. In the film, China sees fit to invade white bread suburban Washington State in an attempt to undermine market capitalism-and to destroy football, which is of course the breeding ground of capitalistic self-reliance. During this new Red Dawn, you will watch with patriotic pride as young Washington Staters take up righteous arms against these foreign anti-capitalists. As our young heroes blow away our Chinese aggressors, their victory cry? "Wolverines!," the name of their high school football team.

UA EAST HAMPTON CINEMA 6 (+) (631-324-0448)

30 Main Street, East Hampton

UA SOUTHAMPTON CINEMA (+) (631-287-2774)

43 Hill Street, Southampton

SAG HARBOR CINEMA (+) (631-725-0010)

90 Main Street, Sag Harbor Closed Tuesday and Wednesday

UA HAMPTON BAYS 5 (+) (631-728-8251)

119 West Montauk Highway, Hampton Bays

MATTITUCK CINEMAS (631-298-SHOW)

10095 Main Road, Mattituck

HAMPTON ARTS (WESTHAMPTON BEACH) (+) (631-288-2600)

2 Brook Road, Westhampton Beach

VILLAGE CINEMA (GREENPORT) (631-477-8600)

211 Front Street, Greenport Closed for the season.

MONTAUK MOVIE (631-668-2393)

3 Edgemere Road, Montauk Closed for the season.

The sign (+) when following the name of a theater indicates that a show has an infrared assistive listening device. Please confirm with the theater before arriving to make sure they are available.

SHOP 'TIL YOU DROP

this weekend.

Where to find the bargains

GOODIES For you, family and friends

Great Gift Ideas From East End Shops

BY KENDRA SOMMERS



The holidays are here and there are lots of great deals to be had and many wonderful shops to visit. Deck the halls and celebrate by shopping locally! Eastport's Little Secret offers a wide variety of great holiday gifts to choose from including Vera Bradley, Alex and Ani, elegant baby gifts,

fabulous toys, unique stocking stuffers, soybean candles, costume jewelry, fashionable handbags and much, much more. There's something for everyonetrendy, friendly and stylish. Stop by this holiday season! Open seven days, Monday - Saturday, 10 a.m. to 6 p.m. and Sunday (during the holiday season) 10 a.m. to 5 p.m., 519 Montauk Hwy, Eastport, 631-801-2806. Looking for great gourmet food? Citarelli's Market and Catering in Eastport cooks up some of the most delicious foods and baked goods. Start your morning off with a powerful breakfast or stop by for a delightful lunch or dinner special. And, for those



who don't want to prepare food for the holidays, Citarelli's offers a great catering menu as well. Don't forget to try Citarelli's homemade mozzarella and amazing bread pudding. Citarelli's, 525 Main Street,

Medusa in East Hampton

230em waterfront dining CHRISTMAS EVE DINNER

LOBSTER GRILLE

OPEN MON to FRI 5 - 10PM SAT & SUN 12 - 10PM Earlybird Everyday | 5 - 6:30 PM | \$21.50

Monday | 5 - 9 PM | Fish Fry \$15

Tuesday | 5 - 10 PM | Steak Nite \$19 14oz. NY served with veggies & potato Wednesday | 5 - 10 PM | Twin Culls \$29

Thursday | 5 - 10 PM | Alaskan Crab \$24 all you can eat with veggies & potato

Friday | 5 - 10 PM | Prime Rib Nite \$20

Sunday | 11 AM - 3 PM | Waterfront Brunch

LOBSTER GRILLE

by popular demand dinner on Christmas Eve and New Year's Eve dinner and available for Holiday Parties in our Plum Room

will repeat

\$21.50 per person

A collection of fun interesting people from around the planet OPEN BAR // DINNER // VIP Stage Lounge with bottle service LEAH LAURENTI /// NEW LIFE CRISIS // DANCING **WORLD FAMOUS BALLOON DROP** 2013 CHAMPAGNE TOAST

the biggest night of the year at 230ELM with NLC! TIME 9PM - 1AM

OPTION 1 \$75 Open Bar

OPTION 2 \$100 Open Bar + DINNER

OPTION 3 \$125 Open Bar

PLATINUM PACKAGE \$200 Open Bar + Dinner, Waitress Service for Drinks, Bottle Service at Table ed Number of Ticke



NEW YEAR'S EVE - NEW LIFE CRISIS

The planet's mightiest independent original mash-up band will be giving 2012 an official send-off in their signature "let's blow the doors off this place" way. Paul and the band will be electrifying the dance floor at what will be the most memorable and outrageous night of the year. Don't miss what will be the Hampton's most-talked-about New Year's event. Singles, couple groups...all are welcome, but only a limited number of tickets will be sold for this exclusive event

RESERVE EARLY FOR GREAT SEATS 230ELM | 631.377.3900 | www.230elm.com LOBSTER GRILLE I 631.283.1525 I www.lobstergrilleinn.com

Please email shoptil@danspapers.com with any special sales or events so that we may share them with our readers.

East Hampton, 631-324-4231.

A perfect place to shop for East End fashionistas.

Medusa, your "go-to" boutique for feminine, funky

and fairly priced fashions. Medusa, 62 Park Place in

Eastport, 631-325-0025. After shopping, cleaning and decorating, don't forget to get pampered before the holidays, make an appointment at Salon Echelon in Speonk. This full-service, premier salon offers the best quality products and superior treatments. From skincare and hair color to manicures and pedicures, Salon Echelon, 295 Montauk Hwy, Speonk, 631-288-4200. Cabochon Jewelry in Southampton is offering a special sale just in time for the holidays with 20-50% off storewide. Choose from a fabulous selection of jewelry for your holiday party attire or for everyone on your gift list. Cabochon would like to thank everyone for a great season and look forward to the spring 2013 season. Cabochon, 51 Jobs Lane Southampton, 631-283-4102. Tate's Bake Shop is offering delicious treats and baked goods for the holiday gift-giving season. The best way to show just how much you care is by giving the gift of sweet decadence. Select from an assortment of cookies, cakes, squares, gift baskets, scones, cookbooks, corporate gifts and more. Tate's Bake Shop, 43 North Sea Road, Southampton, 631-283-9830, www.tatesbakeshop.com. Main Beach Surf + Sport will be offering a fabulous holiday sale and special incentive. Now through December 24, when you spend \$100, you will receive a \$10 gift card, \$200, \$20 gift card and \$300, \$30 gift card. In addition, they will be running special sales that include 20-50% off apparel and unique fashions, 20% off accessories, 40% off Zeal and Spy sunglasses and 10% off the Go Pro 2 Camera. Plus \$150 off long boards, \$75 off short boards, \$200 off stand up paddle boards, \$100 off single kayaks, \$150 of double kayaks and if you're looking for the perfect gift for the new year, there will be a 10% discount off all lessons, tours and camps for 2013. Miankoma of Amagansett is offering a special holiday sale with up to 80% off on women's clothing and great deals on elegant cashmere sweaters. In addition Miankoma carries an assortment of beautiful jewelry with up to 75% off. Scented candles, silk and Pashmina scarves and many other unique items are also available and make a great holiday gift for teachers and friends. Free personalizing on hand-blown glass Christmas ornaments. Miankoma, 8 Amagansett Square Drive, Amagansett, 631-267-3455. In East Hampton, Medusa is running a fabulous holiday season sale with 20-50% off merchandise. This fashion forward boutique carries fashions from around the globe: elegant eveningwear, cozy sweaters, trendy jewelry and shoes, shoes, shoes!

GARDEN

What's happening in our microclimate.

HOUSE & HOME

CALENDAR Events for families, kids and singles.

Make Your Garden a Winter Refuge for Birds

BY JEANELLE MYERS



Birds in the yard are a joy to me and my husband throughout the year, and especially in the winter. There are many here now, trading places at the feeders, each with its own strategy. Cardinals, blue jays and house finches "hog" the perch, cracking and eating many seeds at a time, while the smaller birds sneak in quickly to grab a seed before

they are seen and then dart back to a tree where they open the seed on the tree trunk and then eat the kernel. Chickadees go to a very small hole in the back of the feeder for one seed at a time, avoiding the crowd on the other side. A small flock of well-behaved red-breasted nuthatches has just shown up today. The assortment of birds include: brown creepers, titmice, pine siskins, Carolina wrens, white-throated sparrows, gold finches and several kinds of woodpeckers. Mocking birds and catbirds, though insectivores, find the seeds useful substitutes. Mourning doves eat fallen seeds under the feeders, as do juncos, white-throated sparrows and even cardinals and blue jays.

Bird feeders are easy to maintain, valuable to birds and instructive and entertaining to humans. I prefer feeders that enclose the seed and have a perch that can be adjusted. We keep feeders full throughout the year (though this is controversial), especially in the cold months. Avoiding the "cheap" seed, as most of it is wasted because birds do not like it, we use black oil sunflower seeds in the shell. Shelled sunflower seeds are less messy but more expensive. There are other kinds of seeds but this kind appeals to the birds at my house. Don't forget the water sources for birds. A heated birdbath is ideal but not necessary in my experience.

I use all leaves at my house in beds and borders and cut my gardens down in the spring providing, among other things, places for insect- and seedeating birds.

Birds like various kitchen scraps: whole grain bread, vegetables, fatty meat scraps, pasta, rice, pet food, fruit, cereal, nuts and eggshells. However, if I put any of these things out, I am sure they would be eaten in a very short

time because we also have families of squirrels, chipmunks, voles and raccoons. I don't mind the squirrels and chipmunks eating the fallen birdseed, or the voles eating the remaining cat food we put out or even raccoons snacking on the compost goodies, but I don't want to encourage them to bring their extended families! Suet cakes are very good for birds in the winter but at my house, they get eaten by the aforementioned critters before the birds have a chance, even when put in a cage. Also, I buy cob corn

and peanuts in the shell for squirrels.

It is beneficial to have evergreen and other trees close to the feeders for "launching pads." We have an ideal yard for birds. On each border are various trees and shrubs providing protection from cold, searching hawks and the neighbors' lurking cat. Bird houses, leaves, brush piles and roost houses can also afford some protection. Several shrubs provide berries for food. Postpone any large pruning tasks until spring; leave as much cover as possible. We lost a tree in the

hurricane and I saved a pile of branches for the winter. It was a Bradford pear so it will also provide food. The branches are tucked under large shrubs and will be removed in spring.

We see birds in the winter and assume they are self-sufficient, but food can be hard to find and in the extreme cold, birds can die.

Providing nesting boxes and material in spring will let you watch the growth

cycles of birds and, if you are lucky, you may be able to watch a nest, possibly an oriole's nest, hanging on a very high oak branch tip just as the catkins appear on the tree. You can see the cardinals change color. You can watch the fledglings learn to fly and mom teaching them how to find food, right at your feeder!

Jeanelle Myers is a professional gardener and consultant, for gardening discussion you can call her at 631-434-5067.

Oil Contamination a Problem in Sandy's Wake

BY ROBERT OTTONE

en Watson is a busy man. Out in the field tackling spill response, abandonments and installations for Clear View Environmental Services has, as of late, been a time-consuming job. But Watson's 20 years of experience has been incredibly important to homeowners whose property was effected by Sandy. Watson recently took the time to chat about the importance of having one's home checked for damage.

"It was a disaster. Petroleum is still being recovered from people's homes—it's really bad thanks to Sandy."

"With the surge of water, (the storm) filled up a lot of crawlspaces and basements on the North Shore. This leads to a lot of oil spills and damage that we're often involved in," Watson said. Often, petroleum will seep into the ground surrounding a home should it be affected by stormy weather or storm surges of any kind. When petroleum or gas enters the ground area around a home, this impacts not only the environment, but also the value of one's home. Potential buyers will frequently ask for environmental tests of property (services that Clear View Environmental provides) before closing a real estate deal, and oil contamination can be a dealbreaker.

Superstorm Sandy caused widespread oil spills. "It was a disaster. The surge ended up ruining a lot of people's basements and crawlspaces. Petroleum is

still being recovered from people's homes, it's really bad thanks to Sandy," Watson explained, adding that "the North Fork, Greenport, Orient Point, Southold," were the most affected by Hurricane Sandy and the ensuing surge.

The South Shore was not without its problems, according to Watson, who explained that some homes on the South Fork ended up with floating fuel tanks in their basements, "they literally floated around, leaking oil. It was a catastrophe, because there was so much oil, the damage ended up spreading to neighboring properties, as well. That was happening all over"

Typically, this time of year isn't much busier than normal for Clear View, but with so many homes in trouble due to Hurricane Sandy, the business has been working overtime to tackle various problems on the East End. "This is the most difficult I've ever seen it. There are so many properties in jeopardy. This time of year, we also get involved with the oil companies directly to tackle spills and replace tanks, so add that to the Hurricane Sandy problem and it's just been crazy."

It's good to know the warning signs for homeowners concerned with whether or not they're going to have a problem with their oil tank. Watson explained that a lack of vegetation or trees dying on one's property are telltale signs that there's a problem with an oil tank. "It's also good to keep a record of oil usage throughout the year so that if there's a sudden spike in the amount of oil consumed, it might be a good idea to get the tank checked out. Most decent oil companies will pick up on that."

Another way individuals can avoid a problem is by testing the soil, a service provided by Clear View and other companies. "This is often required by real estate offices, but really, it should be done



A home fuel leak

periodically as a preventative measure," Watson explained. "Just proper maintenance will often help solve problems. Monitor your fuel lines to see if the tank has a hole and needs to be replaced."

While the process of recovery after a devastating fuel leak can be lengthy, Watson reinforces that if an individual just pays attention to the warning signs, they can avoid difficulty later on. "Take preventative measures. Don't wait for a spill to happen. Basically, monitor your usage of oil, replace the tank if its around 15 or 20 years old. A ceramic oil tank with proper abatement will go a long way."

Clear View Environmental Services, 634 Blue Point Road, Holtsville, 631-859-0717, www.clearviewenvironmental.com

Massachusetts DEP

CALENDAR

For more events happening this week, check out.

North Fork Calendar pg. 41, Arts & Galleries Listings pg. 43, Kids' Calendar pg. 48

THURSDAY, DECEMBER 13

TOYS FOR TOTS COLLECTING

Through 12/14, 9 a.m.-5 p.m., Unwrapped toys for children may be dropped off to Fred Thiele's office at 2302 Main Street, Suite A in Bridgehampton. Questions can be directed to Assemblyman Thiel's office at 631-537-2583

SARAH CONWAY CHRISTMAS SHOW AT THE STEPHEN TALKHOUSE

8 p.m. Sarah Conway sings eclectic Christmas songs with a powerhouse band. Stephen Talkhouse, Amagansett. www.stephentalkhouse.com

DONATE WOOL SWEATERS

10 a.m.-1 p.m. Monday-Friday, Christ Church Parish Hall, 4 E. Union Street, Sag Harbor. Clean wool sweaters in any size, in any state of repair sought for craft projects to support outreach programs. 631-725-0128 www.christchurchshny.org

FRIDAY, DECEMBER 14

CANDELIGHT FRIDAYS

5-8 p.m., Wölffer Vineyards proudly presents Obed Jean Louis. Wolffer Estate Vineyard 139 Sagg Road, Sagaponack. Wines by the glass, 631-537-5106 www.wolffer.com

BILL PERSKY AT SHELTER ISLAND PUBLIC LIBRARY

6 p.m., Bill will read from his new book, "My Life is a Situation Comedy." Copies available for sale and signing. 37 North Ferry Road, Shelter Island, 631-749-0042 www.shelterislandpubliclibrary.org

SEISKAYA BALLET'S NUTCRACKER AT SUNY STONY BROOK

Through 12/17, Seiskaya Ballet, with guests ABT Principal Cory Stearns and Elizabeth McGraw, performs The Nutcracker on Friday, December 14 at 7 p.m., Saturday, December 15 at 2 & 7 p.m., Sunday, December 16 at 1 & 6 p.m., and Monday, December 17 at 7 p.m. Tickets: \$34-40, group rates available. Staller Center, SUNY Stony Brook, 631-632-ARTS www.nutcrackerballet.com

MUSIC ON THE PATIO

6-8 p.m. Come down to Duck Walk South Friday evenings to start your weekend with a glass of wine. Tasting bar closes at 7:30 p.m. 231 Montauk Highway. Music weather permitting. 631-726-7555

EAST END STORIES ON SCREEN AT THE PARRISH ART MUSEUM

6-7:30 p.m., Film series returns with guest curator Andrew Lampert. An evening of avant-garde films made by artists associated with the East End. Tickets are \$10, \$8 for members. 279 Montauk Highway, Water Mill. 631-283-2118 www.parrishart.org

NANCY ATLAS WITH RANDI FISHENFELD AT THE STEPHEN TALKHOUSE

8 p.m., Nancy Atlas performs with violinist Randi Fishenfeld. Tickets are \$15. Stephen Talkhouse, Amagansett. www.stephentalkhouse.com

OUR FABULOUS VARIETY SHOW PRESENTS HOLIDAY SPECTACULAR AT GUILD HALL

 $8\ p.m., 12/14\ \&\ 12/15.$ An enchanting night of music, comedy, & dance to benefit WPPB 88.3 FM. Tickets are \$25 at the door, \$20 in advance. Guild Hall,158 Main Street, East Hampton. 740-607-6748 www.ourfabulousvarietyshow.org

SATURDAY, DECEMBER 15

JITNEY TOUR - CHRISTMAS LIGHTS UP BROOKLYN

Fully guided tour, dinner at L & B Spumoni Gardens, coffee & dessert at Mona Lisa's, & round trip fare: \$125 pp. For complete package details, visit www.hamptonjitney.com. For tour reservations: 631-283-4600, ext. 343

THE NUTCRACKER SWEET BALLET AT WHBPAC

12/15, 7 p.m., 12/16, 3 p.m. A cast of local children alongside professional ballet dancers at the Westhampton Beach Performing Arts Center. 76 Main Street. Tickets are \$15. 631-288-1500 www.whbpac.org

THE FAIR FOODS MARKET AT BAY BURGER!

10 a.m.-2 p.m. Saturdays - Look for your favorite vendors from the Sag Harbor Farmers Market as well as a variety of other producers. 1742 Sag Harbor-Bridgehampton Turnpike (County Road 79). 646-286-6264

SOUTHAMPTON TRAILS PRESERVATION SOCIETY HIKE

10 a.m -noon. Whiskey Hill Perambulation. Meet on Mill Path off Lopers Path (heading east), Bridgehampton. Moderately paced, 1.5 mile. Led by Jean Dodds. 631-599-2391



Win this little beauty from the East End Classic Boat Society Dec. 15, see listing above.



PICK OF THE WEEK

TUESDAY, DECEMBER 18

Holiday Concert and Sing-a-Long

(See opposite page)

HANDMADE FOR THE HOLIDAYS

11 a.m.-5 p.m. Fair featuring the best of the East End's most talented artists, artisans and makers. The perfect way to "shop local and buy handmade" for the holidays while supporting the community. Held every Saturday and Sunday until Christmas at Sweet 'tauk Lemonade 34 South Etna Avenue, Montauk 646-812-0332 www.sweettauk.com

MCNAMARA'S MEGA WINE TASTING EVENT AT OSTERIA SALINA

12-4 p.m., Sample over 100 wines with food to match! Free. RSVP by Dec.13, to McNamara's at 631-537-1230 or to Osteria Salina at *631-613-6469*

INSTORE OPEN AT THE LONGHOUSE RESERVE

12-4 p.m. and by appointment, 12/15 & 12/22, LongHouse Reserve's INStore will be open. 133 Hands Creek Road, East Hampton 631-329-3568 www.longhouse.org

THE MET: LIVE IN HD – AIDA AT GUILD HALL

1 p.m., Verdi's Aida, broadcast live from the Met in HD at the John Drew Theater, 158 Main Street, East Hampton. \$22/\$20 Members, \$15 Students. 631-324-0806. www.guildhall.org

WILDLIFE DEMO AT SILAS MARDER GALLERY

1-3 p.m., Nick Marzano of the Wildlife Rescue Center returns to Marder's. 120 Snake Hollow Road, Bridgehampton 631-702-2306

HOLIDAY CELEBRATION AT GEEK HAMPTON

4-6 p.m., Enjoy delicious food and drinks. Music by Cassandra House. 34 Bay Street, Sag Harbor 631-723-3660

HOLIDAY OPEN HOUSE

AT THE EAST END CLASSIC BOAT SOCIETY

4-6 p.m., Raffle drawing at 5:30 p.m., View classic boats and enter to win the boat built this year, a Swampscott dory. Community Boat Shop, 301 Bluff Road, Amagansett, behind Marine Museum. \$5 Raffle tickets. 631-324-2490 www.eecbs.org

COOKING CLASS

6-9 p.m. Saturdays at Bridgehampton Inn, 2266 Main St., Bridgehampton. \$165. Loaves & Fishes 631-537-6066 www.landfcookshop.com

HANDEL'S MESSIAH PERFORMED BY CHORAL SOCIETY OF THE MORICHES

7 p.m. At the Basilica of the Sacred Hearts of Jesus and Maria. 168 Hill Street, Southampton. Suggested donation of \$20. 631-283-0097 www.shjmbasilica.org

SUNDAY, DECEMBER 16

SOUTHAMPTON TRAILS PRESERVATION SOCIETY HOT RIDE

10 a.m-noon. BYO Horse & helmet. Must be member of STPS/HOT. Easy to join on day of ride! Call for reservations & meeting place. Led by Barbara Bornstein. 631-537-6188

SOUTHAMPTON TRAILS PRESERVATION SOCIETY HIKE

10 a.m-noon. Barrel Hill to Elliston Park. Meet on Edge of Woods Road where the power lines cross. Moderatelypaced. Led by Susan Colledge. 631-283-0071

CAROLS IN CANDLELIGHT

5 p.m., The First Presbyterian Church Handbell Choir will perform "Carols in Candlelight" at the First Presbyterian Church in Southampton. 631-288-1296

MONDAY, DECEMBER 17

THE REAL JAZZ AT THE PIZZA PLACE

7-9 p.m. Mondays. 2123 Montauk Hwy, Bridgehampton. Dennis Raffelock leads a weekly Jazz Jam open to season pros and up-and-comers. No cover. 631-537-7865

TUESDAY, DECEMBER 18

JITNEY TOUR TO RADIO CITY CHRISTMAS SPECTACULAR

Round trip fare, First Mezzanine ticket, & lunch: \$165 pp. For complete package details, visit www.hamptonjitney.com.

CALENDAR

For tour reservations: 631-283-4600 ext. 343

JAZZ AT PIERRE'S

6:30–9:30 p.m. 2468 Main St., Bridgehampton. Morris Goldberg on sax, Jane Hastay on piano, Peter Martin Weiss on bass. 631-537-5110 www.pierresbridgehampton.com

ZUMBA AT THE OUOGUE LIBRARY

6:30 p.m. Dance your way to feeling more fit at the Quogue Library on Tuesday nights. There is a \$5 fee per class. Please wear comfortable clothing. Quoque Library, 90 Quogue Street, Quogue. 631-653-4224 ext. 4 www.quoguelibrary.org

HOLIDAY CONCERT AND SING-A-LONG AT THE BAY STREET THEATRE

7 p.m., Tenor Ciaran Sheehan, who has appeared on Broadway in Les Miserables and The Phantom of the Opera, will perform with pianist Brenda Landrum at Bay Street Theatre's Fourth Annual Holiday Concert and Sing-A-Long. A \$10/canned good donation is suggested.1 Bay Street, Sag Harbor. 631-725-9500 www.baystreet.org

WEDNESDAY, DECEMBER 19

LADIES NIGHT

9:30 p.m. 40 Bowden Square, Southampton. DJ Brian Evans plays your favorite Hamptons classics. \$3 drafts. \$6 Absolut Vodka specials and giveaways. Southampton Publick House, 631-283-2800

THURSDAY, DECEMBER 20

COMMUNITY CHRISTMAS CAROLING

5 p.m. meet at Gurney's Inn, 290 Old Montauk Highway, Montauk Transportation to homes of the elderly and businesses will be provided by Gurney's. For more information please call 631-383-3438.

THE JAM SESSION CD RELEASE PARTY AT THE BAY STREET THEATRE

7–9 p.m. Bring your instrument and all the music lovers you know to celebrate the Jam Session's first CD release "Live on Thursday Nights" at the Bay Street Theatre Lobby, 1 Bay Street, Sag Harbor. 631-725-9500 www.baystreet.org

FRIDAY, DECEMBER 21

CANDELIGHT FRIDAYS

5–8 p.m., Wölffer Vineyard, 139 Sagg Road, Sagaponack. Wines by the glass, bottles, mulled wine and cheese and charcuterie plates for purchase. No cover charge. 631-537-5106 www.wolffer.com

CHRISTMAS SPECTACULAR

5:30 p.m., Joe Lauro will present a screening of his "Historic Films Christmas Spectacular" featuring vintage Christmas commercials, program, and musical performances at the Shelter Island Library. 631-749-0042 shelterislandpubliclibrary.org

EAST END STORIES ON SCREEN AT THE PARRISH ART MUSEUM

6–7:30 p.m., Film series continues with rarely seen movies on artists of the region. Curated by Andrea Grover. Tickets are \$10, \$8 for members. 279 Montauk Highway, Water Mill. 631-283-2118 www.parrishart.org

LEGENDS SERIES CHRISTMAS SPECTACULAR AT BAY STREET THEATRE

8 p.m., Variety show film includes rare and classic holiday performances. Tickets are \$15. 1 Bay Street, Sag Harbor. 631-725-9500 www.baystreet.org

UPCOMING AND ONGOING

A 1950S CHRISTMAS IN SOUTHAMPTON

Tuesdays—Saturdays through January 5. A nostalgic look at 50s Christmas decoration gifts. Southampton family photos will be included as well as a recreation of a 1950s cocktail party. Rogers Mansion, 17 Meeting House Lane, Southampton, 631-283-2494 www.southamptonhistoricalmuseum.org

ARTIST'S HOLIDAY MARKET

10 a.m.-5 p.m., Neoteric Fine Art will present an Artist's Holiday Market showcasing hand-made crafts and small



See this display and more at the East Hampton Historical Society this weekend!

affordable works by local artists. Items include paintings, sculpture, prints, jewelry, furniture, home goods, surfboards, clothes and other treasures. Through January 5. Neoteric Fine Art, 208 Main Street, Amagansett Scott Bluedorn, 631-838-7518, info@neotericfineart.com

HOLIDAY MARKET AT MADOO!

12/22, 12–4 p.m., Stroll through the gardens with a cup of hot cider and check out homemade holiday gifts & plants. Children welcome. 631-537-8200 www.madoo.org

SOUTHAMPTON TRAILS PRESERVATION SOCIETY HIKE

12/22, 10 a.m.—noon. Trout Pond to the Paumanok Path. Meet at Trout Pond parking lot on Noyac Road across from Mill Road. Moderately-paced. Led by Joe Lane. 631-725-3942

DANCE CONSERVATORY PROJECT PRESENTS THE NUTCRACKER AT GUILD HALL

12/22, 4 p.m., Valentina Kozlova's Dance Conservatory of New York students perform the holiday classic. John Drew Theater, 158 Main Street, East Hampton. \$20 Child, \$30 Adult. For tickets, call 212-868-4444 www.guildhall.org

SOUTHAMPTON TRAILS PRESERVATION SOCIETY HIKE

12/29, 10 a.m.-noon. Elliston Park Ramble. Meet at the Park entrance on Millstone Brook Road in Southampton. Moderately paced. Led by Howard Reisman. 631-283-5376

SOUTHAMPTON TRAILS PRESERVATION SOCIETY HIKE

12/30, 9-10:30 a.m. Grassland to Grassland Meander. Meet at the South Fork Natural History Society Museum parking lot, 377 Bridgehampton Turnpike. Fast-paced, 1.5 mile. Led by Dai Dayton. 631-745-0689

FISHES & WISHES FAMILY NEW YEAR'S EVE EVENT

12/31, 6:30–11 p.m., Kids are invited to their very own winter wonderland, unlimited submarine stimulator rides, animal encounters, ray bay feeding and much more! The evening also includes Champagne and sparkling cider greeting. Long Island Aquarium, 431 East Main Street, Riverhead, 631-208-9200

ANIMAL RESCUE FUND FOOD DRIVE

Through 12/31, 11 a.m.-2:30 p.m., open every day except 12/25. ARF will be collecting unopened bags of dry dog and cat kibble and canned dog and cat food for animals in need at the ARF Adoption Center, 90 Daniels Hole Road in Wainscott. 631-537-0400 www.arfhamptons.org

CHAMPAGNE & CHANDELIERS NEW YEAR'S EVE PARTY AT HOTEL INDIGO EAST END

12/31, Five hour premium open bar from 9 p.m.—2 a.m., tapas style food service, DJ and dancing in the Indigo Ballroom and Bistro 72 Lounge. 1830 West Main St., Route 25, Riverhead.

\$150 per person or \$495 per couple with overnight stay and breakfast for two on New Year's Day. 631-369-2200 www. indigoeastend.com

THE RAT PACK IS BACK AT THE PATCHOGUE THEATRE 12/31, 7 & 10:30 p.m. & 1/1, 3 p.m., 71 E Main Street. Tickets starting at \$61. 631-286-1133 www.gatewayplayhouse.com

FRIDAY NIGHT DIALOGUES AT SHELTER ISLAND PUBLIC LIBRARY

1/4, 6 p.m., Shelter Island's own US Sailing team Olympian, Amanda Clark, will share stories and photos from her experience competing. 37 North Ferry Road. Free. 631-749-0042 www.shelterislandpubliclibrary.org

FREE FRIDAYS AT GUILD HALL

11 a.m.-5 p.m. Through 1/4. 158 Main Street. 631-324-0806 www.guildhall.org

UPCOMING JITNEY DAY TOURS & TRIPS

1/5, New York Boat Show, \$55 pp., 1/11, Knicks vs. Bulls, \$160 pp., 1/16 "Once" The Musical, \$184 pp., 1/27-1/28, Atlantic City "Tropicana Resort," \$139 pp/dp/. For complete package details, visit www.hamptonjitney.com. For tour reservations: 631-283-4600, ext. 343

GUILD HALL PRESENTS THE MET: LIVE IN HD SCREENING BERLIOZ'S "LES TROYENS"

1/5, 12 p.m., Rare opportunity to see Berlioz's vast epic, last performed at the Metropolitan Opera House in 2003. John Drew Theatre, Guild Hall, 158 Main Street, East Hampton. Tickets \$22 general admission, \$20 members, \$15 students. 631-324-0806 www.guildhall.org

THE PICTURE SHOW PRESENTS ELVIS PRESLEY WEEKEND AT THE BAY STREET THEATRE

1/11 & 1/12, 8 p.m., Speedway on 1/11 & Kid Galahad on 1/12. Tickets are \$7. 1 Bay Street, Sag Harbor. 631-725-9500 www.baystreet.org

FRNCA & FLANDERS FIRE DEPARTMENT BLOOD DRIVE

1/16, 1–7 p.m. Community blood drive at Flanders Fire Department Headquarters, 19 Firehouse Lane off Route 24 in Flanders. 631-574-8958

Send Calendar listings to kelly@danspapers.com before noon on Friday.

Check out danshamptons.com for more listings and events.



KIDS' CALENDAR

For more events happening this week, check out:

North Fork Calendar pg. 41, Arts & Galleries Listings pg. 43, Calendar pg. 46

THURSDAY, DECEMBER 13

CHILDREN'S PROGRAM'S AT LONG ISLAND AQUARIUM AND EXHIBITION CENTER

You're never to young to learn about the many fascinating creatures that live under (and above) the sea. Offered throughout December for ages 2–3 and 3–5. Long Island Aquarium & Exhibition Center, 431 East Main Street, Riverhead, 631-208-9200 www.longislandaquarium.com

DONATE WOOL SWEATERS

10 a.m.–1 p.m. Monday–Friday, Christ Church Parish Hall, 4 E. Union Street, Sag Harbor. Clean wool sweaters in any size, in any state of repair sought for craft projects to support outreach programs. 631-725-0128 www.christchurchshny.org

THE JEANETTE SARKISIAN WAGNER WRITING WORKSHOP FOR TEENS

5 p.m. This is your chance to explore writing outside of the classroom! Sessions will include writing prompts, discussion of craft and technique and constructive group critique. Workshops meet on Thursdays through April. John Jermain Library, 34 Water Street, Sag Harbor. 631-725-0049

THE SOUTHAMPTON YOUTH BUREAU'S ACT TWO PROGRAM

6–7:30 p.m. Thursdays, The Hampton Bays Community Center, 25 Ponquogue Ave, Hampton Bays. Act TWO is a teen theatre troupe that performs short plays about issues teens confront on a day-to-day basis. Group performances are designed to teach audiences about issues such as social awareness, mental and physical health, positive relationships and how and where to seek help when confronted with a difficult situation. Ages 13-18. Ongoing registration. 631-702-2421

FRIDAY, DECEMBER 14

SEISKAYA BALLET'S NUTCRACKER AT SUNY STONY BROOK

Through 12/17, Seiskaya Ballet, with guests ABT Principal Cory Stearns and Elizabeth McGraw, performs The Nutcracker on Friday, December 14 at 7 p.m., Saturday, December 15 at 2 & 7 p.m., Sunday, December 16 at 1 & 6 p.m., and Monday, December 17 at 7 p.m. Tickets: \$34-40, group rates available. Staller Center, SUNY Stony Brook, 631-632-ARTS nutcrackerballet.com

PUPPET PLAY GROUPS

9 a.m. Fridays. Goat on a Boat Puppet Theatre, 4 E. Union Street, Sag Harbor. 631-725-4193 www.goatonaboat.org

MUSIC TOGETHER BY THE DUNES

9:30 or 10:30 a.m. Fridays. Children's Museum of the East End, 376 Bridgehampton Turnpike, Bridgehampton. For more information contact Ina Ferrara at 631-764-4180



Hampton Pediatric Dental Associates specializes in general dental care for young people. We believe that good dental habits started at a young age will last a lifetime. Our office is designed to make children (& their parents) feel comfortable in a situation that many adults choose to avoid! Our hours will accommodate even the most hectic schedule.

SHAKE, RATTLE & ROLL

10 a.m. Fridays. Amagansett Free Library, 215 Main Street, Amagansett. Parents/Caregivers with toddler's 10–36 months olds are invited to join us for an hour of interactive play. 631-267-3810 www.amaglibrary.org

SOUTHAMPTON CULTURAL CENTER AFTER SCHOOL ART CLASSES

3:30-5 p.m. Fridays, After School art classes ages 4-11. 25 Pond Lane, Southampton. 631-287-4377 www.southamptonculturalcenter.org

LEGO & GAMES

Fridays, 3:30 a.m. Amagansett Free Library, 215 Main Street, Amagansett. For Children 5 and up. 631-267-3810 www.amaglibrary.org

THE ROSS SCHOOL PRESENTS FACE OFF: CONTEMPORARY PORTRAITS

4–6 p.m. The Ross School. Face Off: Contemporary Portraits, a new exhibition at the Ross Gallery curated by students. Closing reception. 18 Goodfriend Drive, East Hampton. 631-907-5000

YOU'RE A GOOD MAN, CHARLIE BROWN!

6 p.m. Also 12/15, 2 p.m. Ross Lower School proudly presents the musical comedy You're a Good Man, Charlie Brown! In the Barn Building at Ross Lower School \$15 Adult, \$10 Children. 739 Butter Lane, Bridgehampton. 631-907-5555 www.ross.org

SATURDAY, DECEMBER 15

10 a.m. & 11:45 a.m., Celebrate the season at the annual

breakfast at the Long Island Aquarium. Tickets start at

\$34.95 (\$24.95 members). 431 East Main Street, Riverhead.

Bring the whole family to see the engaging dolls and toys from under Christmas trees of years gone by. On display

at Clinton Academy on Saturdays from 10 a.m.-5 p.m. and Sundays from noon-5 p.m. through the entire month of

11 a.m. & 3 p.m., 30 minutes, ages 2-7, hand puppets, sing

along with the Mouse family in this wacky re-telling of

Clement Clark Moore's Christmas poem. Look out for that

Cat! Goat on a Boat Puppet Theatre 4 Hampton Street, Sag

10 a.m.-noon. Saturdays. Children's Museum of the East

End. 376 Bridgehampton/Sag Harbor Turnpike. Construct

works of art using the thousands of Legos at the Museum.

Noon. Build your own! Delicious ingredients included. All

ages welcome. Limited to 25 students. \$35/\$30 members

Public skating, skate rentals and sharpening, adult and junior hockey, high school team hockey, lessons,

birthday parties, cozy club house, hot chocolate, open fire and more! Check website for hours 631-324-2243 www.

THE PARRISH ART MUSEUM CHILDRENS WORKSHOPS

1 p.m. The Amagansett Free Library will be hosting

workshops for children in grades K through 6 for children

to create a mixed media inspired by works on view from

the permanent collection, including artists William Merritt,

Fairfield Porter and Roy Lichtenstein. At the new home of

the Parrish Art Museum, 279 Montauk Highway, Water Mill.

(per house) Guild Hall 631-324-0806 www.guildhall.org

HOLIDAY GINGERBREAD HOUSE WORKSHOP

December. 151 Main Street, East Hampton. 631-324-6850

BREAKFAST WITH SANTA AT THE AQUARIUM

Reservations, 631-208-9200, ext. 426

THE NIGHT BEFORE CHRISTMAS

631-537-8250 www.cmee.org

BUCKSKILL WINTER CLUB OPEN!

buckskillminterclub.com

LEGO CLUB

Harbor, 631-725-4193 www.goatonaboat.org

A CAVALCADE OF DOLLS AND TOYS



Wish Goat on a Boat Puppet Theatre's picture boo puppeteer Liz Joyce a happy birthday 631-324-0222 this Friday!

OLIVER! AT THE BAY STREET THEATRE

2 & 7 p.m., 12/16, 2 p.m., Enjoy the musical Oliver! The story of Oliver Twist brought to life by Stages, a Children's Theatre Workshop, Inc. 1 Bay Street, Sag Harbor. Tickets are \$15, and can be purchased by calling 631-725-9500 www.baystreet.org

LEGO RACERS AT THE MONTAUK LIBRARY

3:30–4:30 p.m., Create a Lego racecar, then see how fast your car can go on the track. Contact Julie Anne Korpi, the Children's Librarian, 871 Montauk Highway, Montauk. 631-668-3377

ROSS SCHOOL PRESENTS SATURDAY SPORTS CLINIC

4–6 p.m. Ross School Tennis Center, The Ross School Tennis

Center presents a new weekend program for young athletes. Offered to players ages 6 to 11 and feature two fun-filled hours of instructional clinics and games in tennis, soccer and basketball with Brazilian-born tennis pro and multisport coach Joao Casagrande. 18 Goodfriend Drive, East Hampton. 631-907-5162 www.ross.org/tennis

SUNDAY, DECEMBER 16

SUNDAY STORY TIME

1:30 p.m. East Hampton Library, 159 Main Street, East Hampton. Open up your child's mind with stories from our picture book collections. Ages 3-plus.

SUNDAY GAMES

3:30–4:30 p.m. Sundays. John Jermain Library. 34 West Water Street, Sag Harbor. Get away from TV screens and challenge your friends or family to a friendly board game competition. We'll provide a variety of games including Chutes & Ladders, Candyland, Apples to Apples and others. Ages 3–9. 631-725-0049 johnjermain.org

GOAT ON A BOAT PUPPET THEATRE PRESENTS TOT ART

GOAT ON A BOAT PUPPET THEATRE PRESENTS TOT ART 10:45 a.m. For kids ages 2-4 years old. 4 Hampton Street, Sag Harbor Free play, songs, games and circle fun and Puppet Show. 631-725-4193 goatonaboat.org

MONDAY, DECEMBER 17

WHBPAC ARTS PRESENTS GRIFFIN THEATRE COMPANY'S PRODUCTION OF FRINDLE

Also 12/11, On Monday, 12/10 performances will be at 9:30 a.m. and 12:30 p.m. and on Tuesday, 12/11, performances, 10 a.m. and 12:30 p.m. All tickets are \$10. Westhampton Beach Performing Arts Center, 76 Main Street, Westhampton Beach, 631-288-2350 www.whbpac.org

STORY TIME WITH MISS K AT THE MONTAUK LIBRARY

 $10~\rm a.m.$ and $1~\rm p.m.,$ Listen to stories, sing songs and make crafts. Contact Julie Anne Korpi, The Children's Librarian. 631-668-3377

ROSS SCHOOL FALL AFTERNOON CLASSES

18 Goodfriend Drive, East Hampton. Ross School offers classes for all grade levels K-5, such as Art: Meet the Masters, Art Around the World, Art: Fiber Fusion, Clay: The "Glass" Menagerie, Clay: Form and Function, Hip Hop & World Dance, Gymnastics, Nature Discovery, Progressive Athletics, Introduction to Theater Arts, Advanced Theater Arts, Robotics. 631-907-5555 www.ross.org/community

TUESDAY, DECEMBER 18

KIDS' TAEKWONDO

4–5 p.m. Tuesdays and Thursdays. Evolution fitness, 33 Hill Street, Southampton. Kids develop coordination, focus and confidence. Ages 6–12. \$10/class. 631-488-4252 evolutionhamptons.com/schedule

WHBPAC FALL ARTS EDUCATION PROGRAM

Classes through 2/11. 76 Main Street, Westhampton Beach. Classes in puppetry, acting, music, singing and dance. Registration now open. 631-288-2350 x102 www.whbpac.org JulienneP@whbpac.org

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SIMPLE ART See what's cooking now.

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Restaurant Review: Edgewater Restaurant

BY KELLY LAFFEY

y only regret about dining at Edgewater Restaurant a few weeks ago is that I made the reservation for after dark. Situated right on Shinnecock Bay in Hampton Bays, clearly sunset is the time to dine.

But it's also obvious that this is not one of those places that relies on the view to propel diners through a meal.

Edgewater is an Italian restaurant that stays true to an important Italian tradition—there is an emphasis on the homemade. The inviting menu includes a wide variety of freshly prepared basic Italian staples and delicioso Mediterranean flavors.

Like any good Italian meal, this one started with a glass of wine. My mom and I chose a Chardonnay from Wölffer, noting that Edgewater has an ample wine list. Local specialties mix with Italian selections, California varieties and international options. My dad stayed true to a more American tradition and went with a local Fire Island beer.

Edgewater's bar area is sequestered off from the chic dining room by a row of fish tanks, in a nod to the nearby bay.

The restaurant offers a wide array of soups, salads, pizza, focaccia, pasta and traditional Italian entrées. Our knowledgeable waitress answered all of our questions, persuading me to try the eggplant rollatini, which is a house specialty. To start, I opted for the butternut squash soup—another choice that met

with approval—in an attempt to counter the cooler weather with something warm.

The soup was the perfect way to whet my palate. Not overly creamy, the chef allowed the natural flavors of the squash to come out. It's topped with a dollop of mascarpone and crispy pancetta—a nice touch to this traditional seasonal staple.

My dad started with the fried ravioli, an appetizer he's still raving about. What sets Edgewater apart from many Italian American restaurants is that everything is done well. Traditional specialties dominate, and the emphasis is on freshly-prepared dishes. Even fried items lack an overly greasy taste. To that note, I happily tried a few pieces of the ravioli.

My mom started with the roasted brussels sprouts, which are tossed with shallots, crispy fried prosciutto Eggplant Rollatini and grated parmesan cheese. She noted

that roasting was a unique way to prepare the sprouts. It really brought out their flavor.

We leisurely enjoyed our apps—the staff was attentive, but not into rushing us, which is nice. But soon, it was onto the entrées.

The eggplant was delicious. It came out as two large eggplant rolls, each stuffed with ricotta and spinach and topped with ample marinara and mozzarella. The slices of eggplant were lightly pan-seared, giving the rollatini a solid base to hold the filling without being

overly oily. The ricotta is freshly made, a touch you can definitely taste.

My only complaint was the side of pasta and marinara sauce. Compared to the flavors of the eggplant, it seemed overly heavy on the marinara.

My dad went with the braised beef short ribs, which are served with a crimini mushroom risotto

and drizzled with a white truffle oil. He noted that they were incredibly tender, giving area barbecue and Italian joints a run for their money. My mom's whole-wheat penne rapini satisfied her craving for "something with vegetables"—though the garlic seemed to dominate the dish—and the bite-sized chicken meatballs added just the right amount of protein.

I ended the meal with an Italian style cappuccino, which was served with a ladyfinger.

Growing up on the East End, I can remember dining at Edgewater as a kid, but have no good reason for why it took me so long to come back. The fact that it pleased the palate of 7-year-old me and 24-year-old me indicates that they do multiple things well—they have an expansive menu, and the simply prepared foods allow the true flavors to come out.

Edgewater Restaurant, 295 E. Montauk Hwy, Hampton Bays. 631-723-2323 www.edgewaterrestaurant.com







It's Beginning to Look a Lot Like Cookies!

BY SILVIA LEHRER



Cookies and more cookies take over the mindset of holiday bakers at this time of the year. And appropriately so-it is the perfect gift from the kitchen. Mall and cyber shopping have their place but nothing spells love, like homemade from you. It is the physical activity that engages one in the deepest sense of sharing.

Passions run deep and those who know me also know that I would rather roast a roast and stir a sauce than level a measure and sift. Yet baking takes over at this time of the year and how sweet it is. While I set up my stand-up electric mixer and gather and measure ingredients for a bake fest, my husband, the true cookie lover, happily butters and flours baking sheets and helps with cleanup.

Some of our favorite, simple-to-execute cookie recipes are my daughter Meg's chocolate chip peanut butter cookies, moist and chewy, with a crisp outer crust, lemon-scented madeleines and kourambiedes, a typical Greek sugar cookie at Christmastime.

MEG'S CHOCOLATE PEANUT BUTTER CHIP COOKIES

When my daughter first baked a batch of these delectable cookies she made a cookie lover out of me. Silpat liners to line your cookie sheets will be helpful in the baking and cleanup process.

Yield: about 3 dozen

- 2 1/4 cups all-purpose flour
- 1 teaspoon baking soda
- 1 teaspoon salt

1/2 pound (2 sticks) unsalted butter at room temperature

- 3/4 cup granulated sugar
- 3/4 cup packed dark brown sugar
- 2 teaspoons vanilla extract
- 12 ounces semi-sweet chocolate chips
- 10 ounces peanut butter chips

Preheat oven to 375 degrees. Line two cookie sheets with Silpat liners.

- 1. Sift flour, baking soda and salt in a medium bowl and stir to mix.
- 2. In a mixing bowl with portable hand mixer or stand-up electric mixer cream butter and both sugars until fluffy. Add vanilla and mix. Add the eggs, one at a time, beating well after each addition, until thoroughly incorporated.
- 3. Add flour mixture to the egg mixture, a little at a time, scraping down sides of bowl with rubber spatula and mix well. The mixture is quite thick; stir the chips into the mixture, one package at a time, as well as possible.
- 4. Drop batter by well-rounded teaspoonfuls onto greased or Silpat-lined cookie sheets. Bake one cookie sheet at a time in preheated oven for 10-12 minutes until lightly browned. While one cookie sheet is left to cool, about 5 minutes, put the next cookie sheet in the oven to bake. Transfer cookies to a rack to cool completely as they are done. They will firm as they cool. Continue to bake remaining batter as above and cool. Store cookies in wax paper lined tins.

Madeleines are those wonderful "little cakes" made famous by Marcel Proust who found them "to look as though they had been moulded in the fluted scallop of a Pilgrim's Shell."

Yield: 24 Madeleines

- 6 tablespoons unsalted butter, plus 2 tablespoons to butter Madeleine pans

 - 2/3 cup granulated sugar
 - 1 teaspoon vanilla
 - 1 tablespoon grated lemon rind
 - 1 cup all-purpose flour, sifted

Preheat oven to 375 degrees.

Prepare madeleine pans; soften 2 tablespoons butter and press into each fluted mold of the pans evenly. Dust with flour and tap off excess.

- 1. Melt remaining 6 tablespoons butter and set aside to cool.
- 2. In a mixing bowl with portable hand mixer or in bowl of stand-up mixer, beat eggs at slow speed until foamy. Adjust speed to medium, add sugar, and beat 8-10 minutes until mixture is thick and pale in color.
- 3. Sift flour and salt onto a square of wax paper and re-measure to 1 cup. Sift again directly over egg mixture and carefully fold in flour by hand until completely incorporated. Add vanilla and lemon rind and fold into mixture. Lastly add melted butter, folding it in a little at a time until thoroughly incorporated.



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Holidays Happenings...

BY AJI JONES



Blackwells Restaurant in Wading River will serve a Christmas Eve, Monday, December 24, holiday buffet from 3 to 7 p.m. The buffet will be \$42.95 plus tax and gratuity for adults and \$20.95 plus tax and gratuity for children. Offerings may include pancetta-stuffed pork loin; prime rib au jus carving

station; and oven roasted turkey carving station. 631-929-1800

The All Star in Riverhead will celebrate New Year's Eve, Monday, December 31, with a four-course prix fixe menu for \$49.95. The prix fixe includes a Champagne toast and party favors. There will be seatings from 8 to 11 p.m. and from 11 p.m. to 2 a.m. Dinner offerings may include herb and mustard marinated half chicken with red wine and balsamic reduction; king salmon filet with lemon, parsley and tomato roasted red pepper salsa; and beer rib eye with shitake mushroom sauce. 631-998-3565

Almond in Bridgehampton will ring in the New Year on Monday, December 31 with a four-course prix fixe menu beginning at 9 p.m. The dinner includes a Champagne toast and party favors for \$85 per person. Entrée selections include surf and turf of short ribs, lobster, chanterelles, soy-truffle coulis and Parmesan crema; olive oil poached halibut with smoked fingerlings, "oysters Rockelfeller," leeks and caviar; and duck breast with duck confit hash, caramelized chestnuts, poached apples and herb salad. 631-537-5665

Muse in the Harbor in Sag Harbor offers a winter

Simple (Continued from previous page.)

4. Spoon batter into the fluted shells to about 3/4 full. Batter will level itself. Place in preheated oven and bake 12-14 minutes until puffed and golden. Check halfway through baking. If necessary, reverse position of pans so that madeleines bake evenly. Remove from oven and allow to cool about 5 minutes. With the tip of a kitchen knife inserted between cakes and mold, lift out cakes and transfer them to a cake rack to cool completely.

Note: Madeleines will keep quite crisp for several days in an airtight container.

KOURAMBIEDES

A delectable Greek powdered cookie typically prepared at Christmastime.

Makes about 3 dozen

- 1/2 pound (2 sticks) unsalted butter
- 1/2 confectioners' sugar
- 1 large egg yolk
- 2 teaspoons brandy
- 1 1/2 cups unbleached all-purpose flour
- 1/2 teaspoon baking powder
- 1/4 teaspoon baking soda
- 1/2 cup finely chopped almonds

To finish

- 1 tablespoon rose water (optional)
- 3/4 cup confectioners' sugar

For complete kourambiedes instructions visit Silvia's Lehrer's Simple Art of Cooling column at www.danshamptons.com

For more recipes and Silvia's blogs please visit www.savoringthehamptons.com

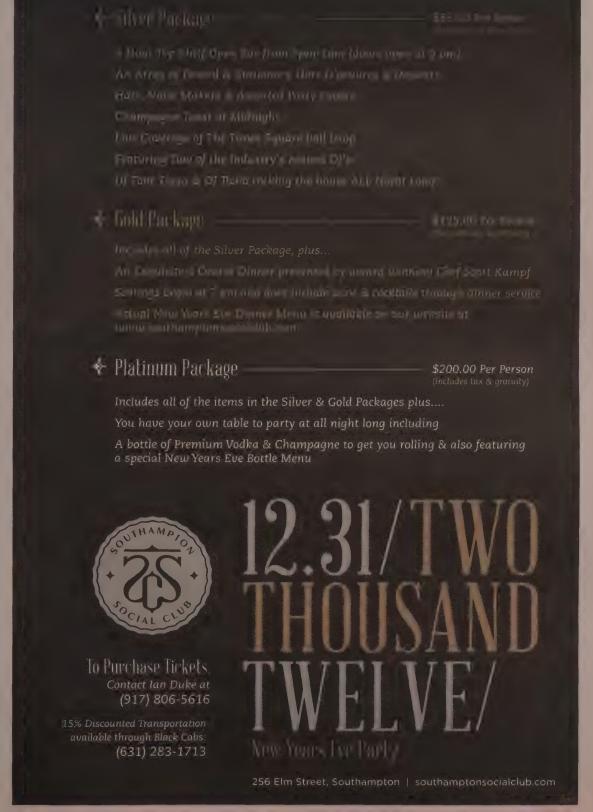
bar bites menu Wednesday through Sunday from 5 to 11 p.m. Menu selections include barbequed pork spring rolls of smoked pulled pork with Asian BBQ sauce, Napa cabbage, carrots, ginger and sweet and spicy dipping sauce (\$15); calamari fritto misto with mild banana peppers and cocktail tartar sauce (\$16); and tuna sliders of seared tuna carpaccio served rare on mini brioche buns with Asian slaw and Siracha aioli (\$18). 631-899-4810

Highway Diner and Bar, recently opened in East Hampton, is open seven days from 8 a.m. to 11 p.m. Lunch and dinner appetizer selections may include braised beef taco with avocado, sweet onion, sour cream lime sauce and cilantro (\$9); crispy shrimp and calamari with zucchini chips, spicy aioli and lemon (\$12); and lettuce chicken wraps with sweet pepper, carrot, watermelon radish and Asian flavors

(\$10). 631-324-0130

Topping Rose House in Bridgehampton serves brunch Saturday and Sunday from 10:30 a.m. to 2:30 p.m. Menu selections may include mushroom risotto cakes with two organic farm eggs, spinach and bacon (\$21); sweet pepper relish and fried fingerling potatoes with aged rib eye and sunnyside up organic farm egg (\$35); and croque monsieur with lomo, gruyere cheese and arugula (\$19). 631-537-0870

First and South in Greenport serves dinner daily from 5 to 10 p.m. Entrée offerings may include russet potato gnocchi with autumn squash, celery root and pecorino (\$21); pork tenderloin and belly with Swiss chard and shell beans in broth (\$26); and skirt steak with roasted autumn vegetables, mashed potatoes and garlic purée (\$28). 631-333-2200



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Inside The All Satr in Riverhead

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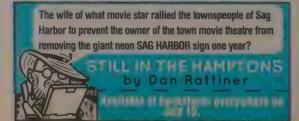
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Foodnote

BLUE DUCK RIVERHEAD TO HOLD GRAND OPENING

Experience Main Street Riverhead's sweetest addition! The Blue Duck Bakery Café will host a Grand Opening Weekend at its newest location (309 East Main Street) from Friday December 14 through Sunday December 16.

Festivities will include a ribbon cutting ceremony on Friday at 2 p.m., visits from the big Blue Duck on Saturday and Sunday, and-perhaps best of all-samples of the delicious baked products and café offerings throughout the weekend. WLNG Radio will be broadcasting live on Saturday from 11 a.m.-3 p.m.

The East End bakery, famed for its artisan breads, pastries and lunch food, is already established on both forks, with locations in Southampton and Southold.

'We like village locations because we're a village baker," said owner Keith Kouris. "We (also) see a revitalization of Riverhead, and we wanted to be a part of that.'

A soft opening at the Riverhead location was held on November 18-just in time to delight East Enders with ample offerings for Thanksgiving Day.



Nachos Grande at Blue Agave in Riverhead

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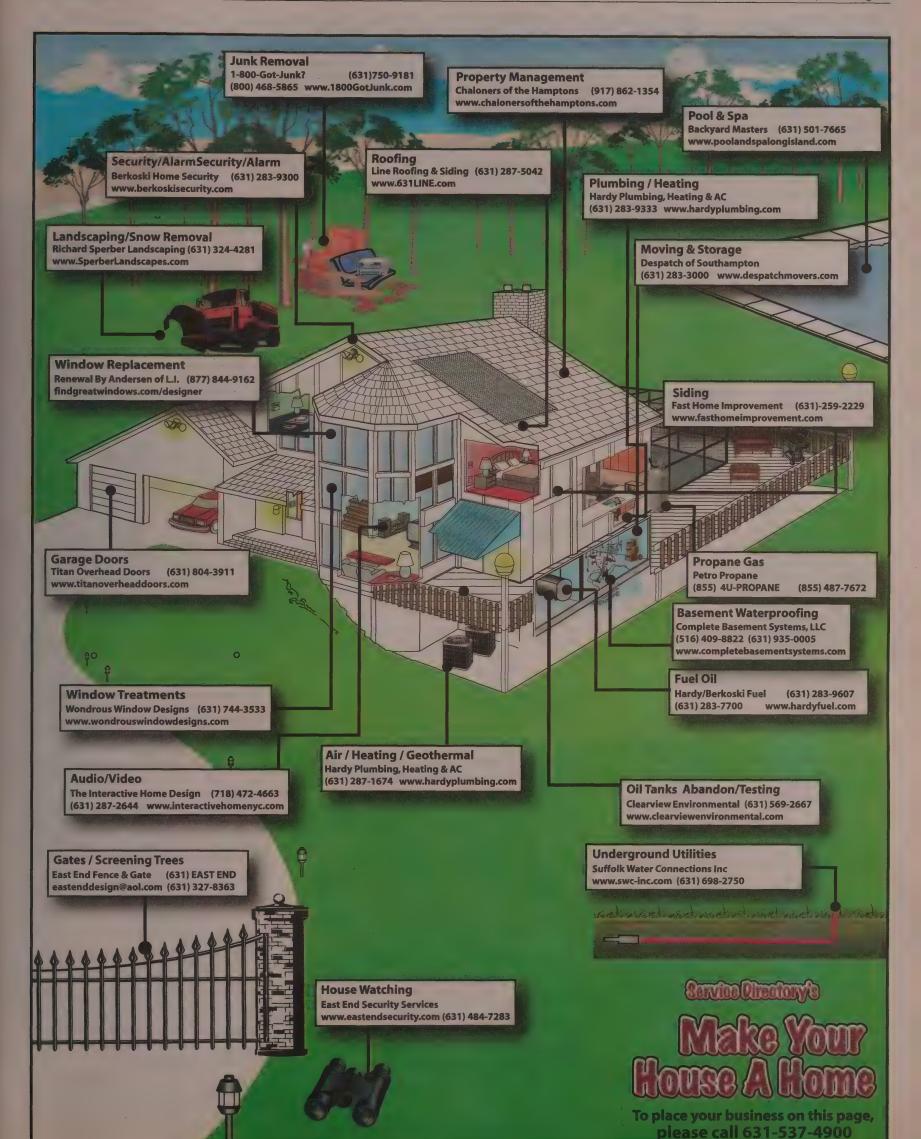
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Continental \$\$ 7 9

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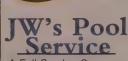
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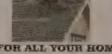
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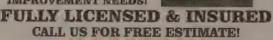
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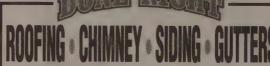
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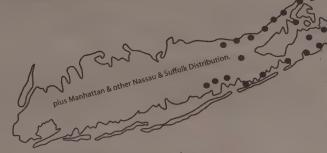
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Local Realtors Anticipate Strong 2013

BY ROBERT SFORZA

he 2013 real estate market may be the strongest for sales and summer rentals since 2007. That's the story as Dan's Papers hosted a gathering of real estate professionals at BMW of Southampton last Thursday night. Local experts had a lot to say about the coming year's market.

"We look like a snowball rolling down Sundown Bowl at Vail...the momentum has already begun," says Judi Desiderio, Chief Executive Officer of Town & Country Real Estate. "We are seeing a definite shift in funds from Wall Street to real estate as every economic indicator is showing real estate on the move up. Thus far the anticipation of the fiscal cliff along with the anticipated changes to the tax code have seemed to play out to our advantage, as we are having the busiest winter in many years," acknowledges Desiderio.

Traditionally, this time of year is slow for the real estate industry, but Desiderio reports that all eight Town & Country offices are experiencing increases in every aspect of business, from inquiries to appointments to sales.

And they are not the only company that's busy this season. Beau Thomas Hulse, owner of Beau Hulse Realty Group, notices remarkable resilience in the market. "I see an increase in business across the board, from rentals to sales," informs Hulse. "We are certainly moving in the right direction. Interest rates are incredibly low and people are spending money on their homes," informs Hulse. "I am confident the

market will continue to see more action."

The evidence of a turnaround in the housing market is hard to ignore. Are these changes an aberration or perhaps is this the beginning of a steady transposition?

Five years and more than 16 million foreclosures after the 2008 housing crash, home prices have now been on the uptick for eight straight months and jumped 6.3% year-over-year in October—the largest increase since June 2006, according to several realtors. And if the rest of America is running better, the Hamptons are typically two or three steps ahead.

"The way the interest rates are today, there is a new confidence in buyers I have not seen since 2007," reports Hulse. "There is a resilience in buyers. The bottom has passed."

For **Victoria Eisenpresser** of Douglas Elliman Real Estate, the confidence in buyers in the Westhampton Beach area is palpable.

"It has been busy. Rentals have been great and going for longer periods of time," tells Eisenpresser.

When Wall Street is going, so are the Hamptons. Even the impending fiscal cliff doesn't seem to pose much of a potential threat to the Hamptons now burgeoning house market.

"With the holidays upon us and the looming of a financial cliff just around the corner, there really has been no lull in the Hamptons real estate market this season," says **Marcy Braun**, an agent with Nest Seekers International in Southampton. "A steady flow of buyers and renters have appeared back on the scene without skipping a beat. There have also been a strong number of year-round rentals."

That increase in year-round rentals is significant for the South Fork community. Over the past several summers there has been an increase in two-week rentals, which has irked some locals. Year-round renters typically spend more locally, strengthening the local businesses.

The Hamptons has traditionally been a locus for second homes, as many residents split time between here and Manhattan. But some agents have already begun noting an increase in potential primary homeowners—homeowners who spend more than a month or two on the South Fork. This bodes well for 2013

Although 2012 hasn't officially concluded, it seems apparent from real estate agents and brokers across the South Fork that 2013's market will be explosive.

"I believe it will be robust, especially in Sag Harbor," says an enthusiastic **John Christopher**, Senior Director Associate Broker at Brown Harris Stevens of The Hamptons. "Once the Watchcase Factory project is completed in 2013, I think it will change the timbre of Sag Harbor real estate landscape in very positive modulation."

Douglas Elliman agent **Tyler Mattson** says, "I think we're going to see a very strong rental and sale season. And we'll cycle through a good chunk of existing inventory. I see prices remaining pretty stable."

See photos of the latest Dan's Papers real estate event on page 21 and on danshamptons.com.

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SALES REPORTED AS OF 12/7/2012

CUTCHOGUE

Beatrice & Elmer Tuthill to Suffolk County, 13936 County Road 48, **\$2,286,055**

EAST HAMPTON

Vista Center Associates Ltd to C Squared Holdings LLC, 27 La Forest Lane, \$3,090,000

Sharyn & William Dratel to Hunter & Shana Gary, 77 Jericho Lane, \$3,090,000

FISHERS ISLAND

Calvert & Eleanor Hall to Christian Dietrich, Off East End Road, \$1,500,000

MATTITUCK

Robert A. Celic to NOFO Partners LLC, 75 Marlene Lane, \$1,450,000

SAG HARBOR

Carl Giuseppone to George & Karen Kollitides, 69 Cliff Drive, **\$2,700,000**

SOUTHAMPTON

Karl E. Bonheim (Referee) to DTF Holdings LLC, 759 County Road 39A, **\$2,400,000**

SOUTHAMPTON

LRC 137 LLC to JNH Investment Co, 137 Main Street, \$3,025,000

Estate of William B. Platt to Town of Southampton 17 Mountain Laurel Lane, \$1,000,000

Janet L. Tekworth to David J. Sheehan, 131 Post Lane, **\$2,725,000**

Brian J. Terkelsen to Molly J. Pearson, 66 Jennings Avenue, **\$2,550,000**

SOUTHOLD

Edwards Avenue Corp to Daniel & Gina DeVito 750 Paradise Point Road, \$3,450,000

Estate of Alexandria Vali to Andrew & Lisa Berman 1325 North Sea Drive, **\$1,480,000**

WESTHAMPTON BEACH

Elizabeth K. Booth to Andrew Herenstein, 137 Dune Road, **\$4,050,000**

Bruce & Kent Russell to Choudhary & Sujatha Yarlagadda, 15 Dune Road, **\$2,600,000**

*** BIG DEAL OF THE WEEK: SOUTHAMPTON ***

Paul Matusow to Paula & Robert Butler, 315 Narrow Lane, \$5,000,000

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SALES OF NOT QUITE A MILLION DURING THIS PERIOD

BRIDGEHAMPTON

Koster Land Development Inc to Sag Harbor Turnpike Holdings LLC, 95 Bridgehampton Sag Harbor Turnpike, **\$840,000**

EAST HAMPTON

Fred A. Schiaffino to 78 Three Mile Harbor Road LLC, 78 Three Mile Harbor Road, **\$870,000**

HAMPTON BAYS

Canoe Place Landing LLC to James & Linda Slezak, 20 Canoe Place Road, **\$618,264**

Ellen Harbes to Joseph P. Cella, 935 Laurelwood Drive, **\$600,000**

SAG HARBOR

Edward D. Burke Realty Co Inc to Unit B LLC 3705 , Noyac Road Unit B, \$550,000

SAGAPONACH

Katie O'Neill-Bistrian to 121 Northwest Path LLC, 121 Northwest Path, \$750,000

SOUTHOLD

Christopher & Diane Stathis to Jenny & Tony Martinovic, 3750 Pine Neck Road, **\$562,500**

WAINSCOTT

Timothy John Kelly to Beverly Israely, 63 West Gate Road, \$955,000

WESTHAMPTON

Elizabeth Aiello to Barbara & Kurt Mietzner, 5 Samantha Circle, **\$560,000**

WESTHAMPTON BEACH

Leola M. Farrell to Lori Solomon, 64 Rogers Avenue, \$685,000



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